



Sunland Tujunga Neighborhood Council

7747 Foothill Blvd., #101 Tujunga, CA 91042 - (818) 951-7411 FAX (818) 951-7412

E-mail: secretary@stnc.org

General Meeting Agenda **REVISED**

March 13, 2019 6:30 pm

North Valley City Hall

7747 Foothill Blvd., Tujunga, CA 91042

Code of Conduct

- | | |
|---|---|
| 1. Silence cell phone. No cell phone conversations. Limit texting. | 5. Present issues in a way that promotes mutual discussion and resolution. |
| 2. Raise hand and wait to be acknowledged by chair to speak. | 6. Treat one another with dignity and respect. |
| 3. No side conversations, please. Keep to subject matter on the agenda. | 7. Show respect for time and opinion. |
| 4. Keep language and tone appropriate and respectful. | 8. Think, speak and act in the best interest of the community and stakeholders. |
| | 9. Assume positive intent. |

1. Call to Order, Pledge of Allegiance, Roll Call & Board Introductions **(3)**
2. Executive Committee Announcements **(2)**
 - a) Speaker Cards
 - b) President's Report:
 - c) Secretary's Report:
 - d) Election Committee Update:
 - i. Candidate Meet and Greet March 30th, Sunland Park Senior Center 9:30am-12pm
 - ii. March 23- outreach table at Albertsons
 - iii. Final Election Meet and Greet April 11, at NVCH 6:30-9:00pm
 - iv. Election Committee Meetings
3. DISCUSSION/ACTION: Board Member Region 2 Representative Vacancy (1)
Region 2 is North of Foothill from Mt Gleason east to Commerce/ Seven hills. Two (2) Geographical Representatives shall represent each region. Geographical Representatives shall represent the interests of the community stakeholders within their region. Geographical Representative shall maintain lines of communication with the various neighborhoods, businesses, and other organizations operating within their districts. Geographical Representative Representatives shall actively outreach to community stakeholder groups and individuals within their regions.)
4. PRESENTATION: Honoring local Pattee Colvin, Making it Happen, Inc, non- profit, who was the recipient of the "2019 Pioneer Woman Awards" on March 8, 2019. Shifting Narratives by CD7 Councilwoman Rodriguez and the Los Angeles City Commission on the Status of Woman Event at City Hall
5. Presentation: STNC 2019 Elections Candidates
6. Event Announcements - **1 min per speaker (10)**
If your community organization has an event coming up, please make an announcement.
7. Public Comment - Non-Agenda items within the Board's subject matter jurisdiction. **2 min per speaker (10)**



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8. Public Official and Community Representative Announcements with Q&A - *LAPD, CD7, State, LAUSD, LA County (20)*
9. DISCUSSION/ACTION: To approve February 2019 board meeting minutes.
10. DISCUSSION/ACTION: Approve the STNC Monthly Expenditure Report for February 2019
11. DISCUSSION/ACTION: Budget & Finance Committee Items:
 - a. Discussion/Action: STARC Committee Community Improvement Project "Word on the Street" sign art installation by Scott Froschauer for \$5,000.00.
 - b. Discussion/Action: Beautification Committee request for the \$60 application fee to the City of Los Angeles Cultural Affairs for the Pinewood Elementary Mural registration.
 - c. Discussion/Action: NPG for \$250 for the Valley Disaster Preparedness Fair held October 12, 2019 and the STNC having an outreach booth at event.
 - d. Discussion/Action: Contact and/or write a letter to City Controller in regard to \$1000.00 won in a previous Safe Streets Grants Challenge that City Controller claims since it was not used in the 2017/2018 fiscal year, it was taken out of the STNC special funds account.
12. Discussion and possible action on petition received by the Sunland-Tujunga Neighborhood Council per Bylaws Article VIII Section 2 which states in pertinent part 'community stakeholders may force the board to consider a measure that they wish to see passed, and obtain the signatures of at least fifty (50) validated community stakeholders' the petition states: "Motion to discuss and possible action to remove Planning and Land Use Committee member Cindy Cleghorn
13. DISCUSSION/ACTION: LUC committee Items:
 - a. Discussion/Action: Updated Letter regarding the 6433 W La Tuna Cny Verdugo Hills Golf Course http://stnc.org/attachments/newsletter_docs_496.pdf
 - b. Discussion/Action: STNC Board Support of Appeal Letter by A Protecting our Foothill Community, A Coalition presenting
 - c. Discussion/Action STNC board support letter regarding the Signage Plan for the Sunhill Marketplace located at 10455 Sunland Blvd., Sunland (Presentation at 7:00pm)
14. DISCUSSION/ACTION: Create an adhoc committee for evaluation of Stakeholder petitions, standing rules and process review and determination of possible options for handling of these requests.
15. Discussion and possible action to remove Armenian Cultural Sasoon Association Group Representative Edwin Miranian, who has been absent for 5 of the last 12 General Board Meetings, pursuant to Sunland Tujunga Neighborhood Council Bylaws Article V, Section 7 which states in pertinent part 'the Board may independently remove any Board member when that person is absent from four (4) or more General STNC meetings during a period of twelve (12) consecutive months. A two thirds (2/3) vote of the entire Board is required for removal. If



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the motion passes, the Secretary shall send a certified letter to the person, stating that he/she is no longer a member of the Board of the STNC.

16. DISCUSSION: Region, Group, Committee, Alliances, Liaison reports:
 - a. Region & Group Representatives:
 - i. Region 1, 2, 3, 4
 - b. Ham Radio
 - c. Homeless
 - d. Armenian Cultural Sason
 - e. Business Association
 - f. Little Landers
 - g. Armenian National Committee
 - h. Neighborhood Watch
17. Outreach Committee - *Janelle Hussion* – 4th Thursday of the month
18. Youth Advisory Council / Education Committee - *Lydia Grant*
19. Sunland-Tujunga Arts, Recreation and Culture Committee (STARC) - *Joe DeCenzo*
20. Women Empowering Sunland-Tujunga (WEST) Committee - *Ana Orudyan* -
 - a. Discussion/Action: To Approve a West Committee Logo
21. Sunland-Tujunga Emergency Preparedness (STEP) Committee - *Sandy Capps*
22. Safe Traffic and Transportation (STAT) Committee - *Pat Kramer*
23. Beautification Committee - *Nayri Vartanian*
24. Animal Issues Committee - *Dana Stangel*
25. Alliances, Liaison reports, if any
26. Closing Comments, Acknowledgements, and Adjournment. (1)
27. Adjourn by 9:00 p.m.

PUBLIC INPUT AT NEIGHBORHOOD COUNCIL MEETINGS – The public is requested to fill out a “Speaker Card” to address the Board on any agenda item before the Board takes an action on an item. Comments from the public on agenda items will be heard only when the respective item is being considered. Comments from the public on other matters not appearing on the agenda that are within the Board’s jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Board is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Board meeting. Public comment is limited to 2 minutes per speaker, unless adjusted by the presiding officer of the Board.

PUBLIC POSTING OF AGENDAS - STNC agendas are posted for public review as follows:

- At Sunland Tujunga Neighborhood Council Office, 7747 Foothill Blvd #101, Tujunga, CA. 91042
- At www.stnc.org
- You can also receive our agendas via email by subscribing to L.A. City’s Early Notification System at <https://www.lacity.org/subscriptions>

THE AMERICANS WITH DISABILITIES ACT - As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services and activities. Sign language interpreters, assistive listening devices and other auxiliary aids and/or services, may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting you wish to attend by contacting Sevada Hemelians, Board Secretary, at (818) 951-7411 or email via secretary@stnc.org.

PUBLIC ACCESS OF RECORDS – In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the board in advance of a meeting may be viewed at our website: stnc.org or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact Sevada Hemelians, Board Secretary, at (818) 951-7411 or email via secretary@stnc.org.

RECONSIDERATION AND GRIEVANCE PROCESS – For information on the STNC’s process for board action reconsideration, stakeholder grievance policy, or any other procedural matters related to this Council, please consult the STNC Bylaws. The Bylaws are available on the STNC.org website or at EmpowerLA.org.



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SERVICIOS DE TRADUCCION – Si requiere servicios de traducción, favor de avisar al Concejo Vecinal 3 días de trabajo (72 horas) antes del evento. Por favor contacte, STNC Secretary, al (818) 951-7411 o por correo electrónico secretary@stnc.org."

Թարգմանական ծառայություններ: Ժողովում Չայերեն թարգմանությունների համար, գանգարեք գարտուղարուհուն՝ 818-951-7411 ժողովից առնվազն 72 ժամ առաջ:

Posted 3/10/19; Remove after 3/13/19

Revised 3.13.19



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General Board Meeting Minutes

DRAFT

FEBRUARY 13, 2019 2019 6:30 pm

North Valley City Hall

7747 Foothill Blvd., Tujunga, CA 91042

BOARD MEMBER	ROLL CALL	FUNDING VOTING ELIGIBILITY	BOARD APPOINTMENT
DANA STANGEL	YES	YES	PRESIDENT
CHARLIE BRADLEY	YES	YES	1 st VICE PRESIDENT
JANELLE HUSSION	YES	YES	2 nd VICE PRESIDENT-OUTREACH
SEVADA HEMELIANS	YES	YES	SECRETARY
SANDY CAPPS	YES	YES	TREASURER
PAT KRAMER	YES	YES	REGION 1 REPRESENTATIVE
ANA ORUDYAN	NO	YES	REGION 1 REPRESENTATIVE
CHRIS BOYAJIAN	NO	YES	REGION 2 REPRESENTATIVE
LINDA ADRAN-RESIGNED	NO	YES	REGION 2 REPRESENTATIVE
RICK RAMIREZ	YES	YES	REGION 3 REPRESENTATIVE
OSCAR ALVAREZ	YES	YES	REGION 3 REPRESENTATIVE
PATI POTTER	YES	YES	REGION 4 REPRESENTATIVE
LYDIA GRANT	YES	YES	REGION 4 REPRESENTATIVE
EDWIN MIRANIAN	YES	YES	STAKEHOLDER GROUP
AMELIA ANDERSON	NO	YES	STAKEHOLDER GROUP
MARK SEIGEL	YES	YES	STAKEHOLDER GROUP
LALLAH ROWE	YES	YES	STAKEHOLDER GROUP
JON VON GUNTEN	YES	YES	STAKEHOLDER GROUP
RITA ANDONIAN	NO	YES	STAKEHOLDER GROUP
HRANT VARZBEDIAN	NO	YES	STAKEHOLDER GROUP
PAUL ARMBRUSTER		NO	STAKEHOLDER GROUP
VACANT SEAT			PARLIAMENTARIAN
QUORUM: 11	TOTALS: 21		

1. Call to Order, Pledge of Allegiance, Roll Call: Meeting called to order at 6:34 pm by President.
2. Executive Committee Announcements
 - a) Speaker Cards: Fill out speaker cards per Dana.
 - b) President's Report: Agenda items # 10, 11, 12, 13 will be postponed and not heard tonight. City Attorney is reviewing.

President Dana is requesting that people be kinder to each other on social media, email and in person.

- c) Secretary's Report: Combined with Elections Update
- d) Election Committee Update: 37 Candidates, 19 of which are brand new Candidates. Outreach table at Ralphs from 10am -1pm Saturday February 16, 2019.
 - Elections Outreach table at Albertson's March 23, 2019.
 - March 23rd at NVCH 1pm to 3pm first Candidate Meet and Greet. March 16 at Sunland Park Rec Center from 1pm 3 pm and April 6, 2019 at NVCH. The next election meeting is February 26, 2019 at NVCH. All are invited to attend.

Verdugo Hills Golf Course property presentation will begin at 7:00pm per President Dana Stangel.

3. **DISCUSSION/ACTION:** Appointment of Board Member Group Representative Paul Armbruster for Little Landers Society Group Representative. VP Charlie Bradley administered the oath.

Dana Stangel made motion to appoint. Janelle Hussion Seconded

YES	NO	RECUSE	NOT ELIGIBLE	ABSENT
15	0		0	5
Stangel, Bradley, Hemelians, Capps, Potter, Grant, Rowe, Von Gunten, Alvarez, Kramer, Seigel, Hussion, Ramirez, Orudyan, Miranian,				Boyajian, Adran, , Vartzbedian, Anderson, Andonian

6. Public Officials -LAPD SLO Officer Caloca states Officer Contreras is still training with the HOPE Team. She is handling his area for 1 more week, then he returns. Community Alert Flyer made available for community and neighbors re: Burglary suspect. March 2nd, 2019 @ Vons parking lot the license plates screws for plates will be available. Still working on the Clubs for cars to provide to community. Crimes are down to the mid 30's.

7:00 PM PRESENTATION: Agenda item # 16. **Discussion/Action:** LUC Committee 6433 La Tuna Canyon (Verdugo Hills Golf Course) Final Environmental Impact Report. Presentation/Update from Snowball West Investments, Glendale-Crescenta VOICE and Tuna Canyon Detention Station Coalition representatives.

- a) **Discussion/Action:** 6433 La Tuna Canyon Road Project and Alternative 6 (a)
- b) **Discussion/Action:** Proposal to reduce the number of units on the 6433 La Tuna Canyon Road Project and create new developed and undeveloped parkland. Hearing date in Van Nuys March 28, 2019 at 8:30 am. Accept LUC recommendations. Board sending letter back to LUC Committee.

6. Public Official and Community Representative Announcements with Q&A –

UPDATE: Vickey Murphy, Field Deputy from Senator Portantino's Office- May 4th at the Elks lodge tentative town hall meeting. Tentative July 16 or 17 no venue yet. Two senior events: Senior property and social security issues. Stakeholder asked if she would take the Presentation by Snowball West and the Sunland Tujunga Community's concerns to the Senator. She said she would most certainly try.

UPDATE: Arturo Garcia Field Deputy from Assembly Member Office of Luz Rivas- Assembly Luz Rivas is advocating for a bill that addresses homelessness in the schools. 200,000 children are homeless in California. Telfair Elementary in Pacoima is one of the highest.

UPDATE: Jason Field Deputy from Kathryn Barger Office. 1. On May 16, 2019 Homeless Connect Day at NVCH. They will be working in conjunction with CD 7 Monica Rodriguez Office. Requesting that the STNC possible help with funding lunch/refreshments. 2. Motion being made to response to having procedures and communication for animal issues during emergencies and evacuations.

UPDATE: Eve Sinclair, Field Deputy for Councilwoman Monica Rodriguez Office. Sunland Park improvements update- New draining system around Senior Recreation Center, new fencing and additional security lighting going up in the Spring. The outdoor basketball courts were repaired and re-done, and the inside court has begun upgrade. D.O.T. has been out re-striping the

crosswalks making them more visible on Foothill Blvd, due to Foothill being a High Injury Network Street.

Homeless Connect Day will need 10-15 volunteers to help with the event. Contact Eve if able to help volunteer. Councilwoman Rodriguez was also able to secure over \$500,000 in funding for homeless families in our district. Navigation, hygiene services and childcare for homeless family support center.

SAFE Committee Chair Pat Kramer asked if Eve could take the request of the SAFE Committee to have more LAPD Valley traffic officers up in our area. Council office has been working with Officer Flores from Valley traffic and he has requested that he be contacted directly to open a ticket in any area of concern. No update of the refurbish of the VHHS pool.

4. EVENT ANNOUNCEMENTS: (1 minute per speaker)

Kelly Jaffray, Chamber of Commerce: Ribbon cutting event at new business Diamond Sweets. Announcing that they will be planning the Easter/ Spring Carnival.

Lallah Rowe- Toastmaster will be having 3 events. Coffee, Speech Contest and Susan Stewart's Potluck Birthday Party. Flyers in back.

Michelle Ramage- Sunland Tujunga Rotary Club- Rotary will be sponsoring the 4th of July parade once again. Last year over 6,700 attended. They will be focusing on no water balloons.

Wendall Bowers- S-T Rotary announcing Chili Cook-off March 16, 2019 @ The Elks Clubs \$5 to taste Chili and \$10 to enter. Hot Dogs for \$1. Flyers in the back, proceeds go to the 4th of July Parade.

5. PUBLIC COMMENTS:

Vartan Keisihian- Public statement about board members leaving before meeting ends.

Liliana Sanchez- Announcing her candidacy for STNC president.

Yvonne –Comments about Snowball Presentation and statement about being supportive of the LUC committee.

Lydia Grant- LA-CERT will be holding a 7-week Free CERT class at The American Legion. High School students will be eligible. Starting March 5, 2019, look for information on the LA Fire website and on Facebook to sign up.

9. DISCUSSION/ACTION: Approve consent agenda items from Budget and Finance Committee.

9 a) Approve 2 invoices from Konica Minolta for quarterly invoices for our maintenance agreement covering the billing period 10/1/2018-12/31/18 in the amount of \$120.35 and billing for the period of 7/1/2018- 9/30/2018 for \$81.79

9 d) Approve Region 3 Representatives Rick Ramirez and Oscar Alvarez outreach event at Sevan Chicken for up to \$375.00 for food/refreshments. (\$1500 allocated for 2018/2019 for region meet and greets.

9 e) Approve \$250.00 to JCS Catering Company for the Valley Alliance of Neighborhood Councils (VANC) Anniversary mixer on March 14, 2019.

9 f) Approve \$515.00 to Rail Productions for projector rental for the LAPD Officer Training Day on February 21, 2019.

No motion- came from committee

YES	NO	ABSTAIN	NOT ELIGIBLE	ABSENT
12	0	0	1	8
Stangel, Hussion, Hemelians, Capps, Kramer, Ramirez, Alvarez, Potter, Grant, Seigel, Rowe, Von Gunten			Armbruster	Bradley, Orudyan, Boyajian, Adran, Miranian, Anderson, Andonian, Vartzbedian

9. b) DISCUSSION/ACTION: Approve Invoice/ cost submitted for emergency printing job by Sunland Printing in the amount of \$71.18 for the 1/17/19 Special STNC Board Meeting for printing documents in bulk for meeting.

YES	NO	ABSTAIN	NOT ELIGIBLE	ABSENT
10	1	1	1	0
Stangel, Hussion, Hemelians, Capps, Kramer, Ramirez, Alvarez, Potter, Rowe, Von Gunten	Grant	Seigel	Armbruster	Bradley, Orudyan, Boyajian, Adran, Miranian, Anderson, Andonian, Vartzbedian

9. c) DISCUSSION/ACTION: Motion to amend and approved NPG in the amount of \$1600.00 from Sunland Tujunga Rotary for the 4th of July Parade.

Motion: Dana Secoded: Sevada

YES	NO	RECUSED	NOT ELIGIBLE	ABSENT
10	0	2	1	8
Stangel, Hussion, Hemelians, Capps, Kramer, Ramirez, Alvarez, Potter, Rowe, Grant		Seigel Von Gunten	Armbruster	Bradley, Orudyan, Boyajian, Adran, Miranian, Anderson, Andonian, Vartzbedian

14. Discussion and possible action to remove Region 2 Representative Linda Adran for 6 of the last 12 General Board Meetings. President Dana Stangel announced receiving a letter of resignation from Linda Adran.

15. Discussion and possible action to remove Armenian Cultural Sasoon Association Group Representative Edwin Miranian, who has been absent 5 of the last 12 General board meetings, pursuant to Sunland Tujunga Neighborhood Council Bylaws Article V, Section 7 that person is absent from four (4) or more General STNC board meetings during a period of twelve (12) consecutive months. A two-thirds (2/3) vote of the entire Board is required for removal.

Motion: Dana Stangel Second: Jon Von Gunten

2/3 of the board not present to vote. Postpone to next meeting.

Pat committee

7. DISCUSSION/ACTION: To approve January 13, 2019 board meeting minutes. - Dana Stangel moves to approve and Sandy Capps seconds.
Pat Kramer wanted to suggest corrections. Officer Mondo to Mondo and wreck less driver to reckless.

YES	NO	ABSTAIN	NOT ELIGIBLE	ABSENT
11	0	1	1	8
Stangel, Hussion Hemelians, Capps, Potter, Grant, Rowe, Von Gunten, Kramer, Seigel		Ramirez	Ambruster	Orudyan, Boyajian, Adran, Miranian, Vartzbedian, Anderson, Andonian, Bradley

Alvarez				
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8. **DISCUSSION/ACTION:** Approve the STNC Monthly Expenditure Report for January 2019 Dana Stangel moves. Sevada Hemelians seconds.

YES	NO	ABSTAIN	NOT ELIGIBLE	ABSENT
11	0	1	1	8
Stangel, Hemelians, Capps, Hussion, Potter, Rowe, Von Gunten, Alvarez, Kramer, Seigel, Ramirez		Grant	Armbruster	Orudyan, Boyajian, Adran, Miranian, Vartzbedian, Bradley, Andonian, Anderson

9. DISCUSSION: Region, Group, Committee, Alliances, Liaison reports:

- 13. Outreach Committee – Janelle Hussion – 4th Thursday of the month- No Report
- 14. Youth Advisory Council / Education Committee – Lydia Grant-No Report
- 15. Sunland-Tujunga Arts, Recreation and Culture Committee (STARC) - Joe DeCenzo-No Report
- 16. Women Empowering Sunland-Tujunga (WEST) Committee – Ana Orudyan- No Report
- a) Discussion/Action:** To approve a West Committee Logo
- 17. Sunland Tujunga Emergency Preparedness (STEP) Committee- Sandy Capps

18. Safe Traffic and Transportation (STAT) Committee-Pat Kramer

a) Discussion/Action: “The Safe Traffic & Transportation Committee request board approval of adding Nina Royal and Betty Markowitz and replacing Jennifer Sonalia with new committee member Barbara Rowe. Pat Motioned, Dana Seconded Board Approves

- 19. Beautification Committee - Nayri Vartanian- No Report
- 20. Animal Issues Committee - Dana Stangel- No Report
- 21..Alliances, Liaison reports, if any- No Report
- 22. Closing Comments, Acknowledgements, and Adjournment.
- 23. Adjourned by 9:00 PM.

Meeting Adjourned at : 10:20 pm

Motion to adjourn meeting, moved:		Second:		Adjourned at: 10:20 pm	
YES	NO	ABSTAIN	NOT ELIGIBLE	ABSENT	
0	0	0	0	0	0
Stangel, Bradley, Hussion, Hemlians, Capps, Potter, Orudyan, Anderson, Rowe, Von Gunten, Andonian, Kramer, Seigel, Grant, Rowe, Armbruster, Ramirez, Alvarez, Andonian, Vartzbedian, Miranian, Boyajian,					

Monthly Expenditure Report



Reporting Month: February 2019

Budget Fiscal Year: 2018-2019

NC Name: Sunland-Tujunga
Neighborhood Council

Monthly Cash Reconciliation					
Beginning Balance	Total Spent	Remaining Balance	Outstanding	Commitments	Net Available
\$25518.75	\$1211.67	\$24307.08	\$2839.78	\$0.00	\$21467.30

Monthly Cash Flow Analysis					
Budget Category	Adopted Budget	Total Spent this Month	Unspent Budget Balance	Outstanding	Net Available
Office	\$24866.00	\$216.64	\$15569.12	\$989.78	\$14329.34
Outreach		\$245.51		\$250.00	
Elections		\$749.52		\$0.00	
Community Improvement Project	\$9000.00	\$0.00	\$8353.96	\$0.00	\$8353.96
Neighborhood Purpose Grants	\$8134.00	\$0.00	\$384.00	\$1600.00	\$-1216.00
Funding Requests Under Review: \$0.00		Encumbrances: \$0.00		Previous Expenditures: \$16481.25	

Expenditures						
#	Vendor	Date	Description	Budget Category	Sub-category	Total
1	RINGCENTRAL, INC	02/13/2019	(Credit card transaction)	General Operations Expenditure	Office	\$66.64
2	BIG MAMAS & PAPAS PIZZ	02/13/2019	(Credit card transaction)	General Operations Expenditure	Outreach	\$84.64
3	RAIL PRODUCTIONS INC	02/20/2019	(Credit card transaction)	General Operations Expenditure	Outreach	\$515.00
4	RAIL PRODUCTIONS INC	02/22/2019	(Credit card transaction)	General Operations Expenditure	Outreach	\$-515.00
5	EIG CONSTANTCONTACT.C	02/26/2019	(Credit card transaction)	General Operations Expenditure	Outreach	\$70.00
6	SMART AND FINAL 414	02/26/2019	(Credit card transaction)	General Operations Expenditure	Outreach	\$28.75
7	THE WEB CORNER, INC.	01/26/2019	Approve recurring monthly expenses included in the...	General Operations Expenditure	Office	\$150.00
8	Dana Stangel	01/24/2019	Approve recurring monthly expenses included in the...	General Operations Expenditure	Outreach	\$62.12

9	SUNLAND PRINTING	02/13/2019	Approve proposed STNC 2019 Election budget in the ...	General Operations Expenditure	Elections	\$123.18
10	SUNLAND PRINTING	02/13/2019	Amend to add Sunland Printing and/or any addi...	General Operations Expenditure	Elections	\$626.34
Subtotal:						\$1211.67

Outstanding Expenditures						
#	Vendor	Date	Description	Budget Category	Sub-category	Total
1	THE WEB CORNER, INC.	02/26/2019	Approve recurring monthly expenses included in the...	General Operations Expenditure	Office	\$150.00
2	THE WEB CORNER, INC.	03/26/2019	Approve recurring monthly expenses included in the...	General Operations Expenditure	Office	\$150.00
3	THE WEB CORNER, INC.	04/26/2019	Approve recurring monthly expenses included in the...	General Operations Expenditure	Office	\$150.00
4	THE WEB CORNER, INC.	05/26/2019	Approve recurring monthly expenses included in the...	General Operations Expenditure	Office	\$150.00
5	THE WEB CORNER, INC.	06/26/2019	Approve recurring monthly expenses included in the...	General Operations Expenditure	Office	\$150.00
6	INSIGHT INVESTMENTS	02/11/2019	Approve recurring monthly expenses included in the...	General Operations Expenditure	Office	\$84.30
7	SUNLAND PRINTING	03/04/2019	Discussion/Action: Invoice/cost submitted for eme...	General Operations Expenditure	Office	\$71.18
8	INSIGHT INVESTMENTS	03/06/2019	Approve recurring monthly expenses for the 2018&#x...	General Operations Expenditure	Office	\$84.30
9	Sunland Tujunga Shadow Hills Rotary Club	03/07/2019	Amended NPG in the amount of \$1600.00 from Su...	Neighborhood Purpose Grants		\$1600.00
10	JCS Catering Company	03/08/2019	Action: Approve \$250.00 to JCS Catering...	General Operations Expenditure	Outreach	\$250.00
Subtotal: Outstanding						\$2839.78

Receipts:

RAIL PRODUCTIONS INC
4211 W BURBANK BLVD
BURBANK, CA. 91505-2124
818-559-5402

Refund

xxxxxxxxxxxxx3852

MASTERCARD

Entry Method: Manual

Amount: \$ 515.00

Tax: \$ 0.00

Total: \$ 515.00

02/22/19

11:49:06

Inv #: 0000000002

Apprvd: Online

I agree to pay above total amount
according to card issuer agreement
(Merchant agreement if credit voucher)

X _____

Merchant Copy

THANK YOU!

RAIL PRODUCTIONS INC
4211 W BURBANK BLVD
BURBANK, CA. 91505-2124
818-559-5402

Refund

XXXXXXXXXXXX3852
MASTERCARD

Entry Method: Manual

Amount: \$	515.00
Tax: \$	0.00
Total: \$	=====
	515.00

02/22/19

11:49:06

Inv #: 0000000002

Apprvd: Online

I agree to pay above total amount
according to card issuer agreement
(Merchant agreement if credit voucher)

X _____

Merchant Copy

THANK YOU!

Smart & Final.
extra! &
Warehouse & Market. Friend & Neighbor.

** Welcome To Our Tujunga Store **
Store # 414

See Us On WEB www.smartandfinal.com

Cashier: Karmen

DATE 02/26/19 TIME 19:52:45

5 @ 4.00
Crystal Geyser 20.00 F
Was \$24.95/ YOU SAVED -> \$4.95
5 @ 1.75
+CRV 8.75
SUBTOTAL 28.75
Sales Tax .00
TOTAL 28.75
MasterCard TENDER 28.75
Cash CHANGE .00

TOTAL NUMBER OF ITEMS THIS VISIT--> 5

***** Electronic Payment Activity *****
02/26/2019 19:53:13
MASTERCARD Entry Method: Chip
CARD #: XXXXXXXXXXXXX3852
PURCHASE - APPROVED
AUTH CODE:023147

Mode: Issuer
AID: A0000000041010
TVR: 0000048000
IAD: 0110AC40002A00000000000000000000
OOFF
TSI: E800
ARC: 00
TC: 66E5E86DE811D032
MID: 481943 TID: 001 SEQ: 056847
Total: USD\$ 28.75

PIN VERIFIED
***** Electronic Payment Activity *****

19:53:17 CP# 23021954 02/26/19
Term:5 Trans # 595 Store # 414

THANK YOU FOR SHOPPING
YOUR TUJUNGA SMART AND FINAL
STORE MANAGER: ROBERT PATTERSON
1 (818) 352-9399



From: RingCentral
Sent: Wednesday, February 13, 2019 5:28 AM
To: President of STNC
Subject: Service Statement



Service Statement

Account Information

Account Number: (818) 951-7411
Statement Date: 02/13/2019
Service Plan: RingCentral Office Standard 1 line
Reference #: 1298917027

Bill To:
Dana Stangel
Sunland Tujunga Neighborhood
Council
200 N. Spring Street, Room 224
Los Angeles, CA 90012, United
States



Glip by RingCentral, the new team workspace for collaboration

More teamwork. Increased productivity. Way less email.

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RingCentral Contact Center

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Announcements

Our RingCentral Customer Care Center has everything you need to answer your questions and improve your service. You can also [Open a Case](#) online. You're always in the know with online and email status updates.

RingCentral now offers team messaging and productivity software called Glip! It delivers everything you need to communicate and collaborate with your colleagues, clients, and business partners - all in one place and it's free with your service. Get started by [signing in](#) now.

Statement Summary

Total Current Charges

\$66.64

Your credit card ending in [3852] was charged \$66.64.

This charge will appear as "RingCentral, Inc" on your credit card statement.

Click [here](#) if you need to update your credit card.

Statement Details

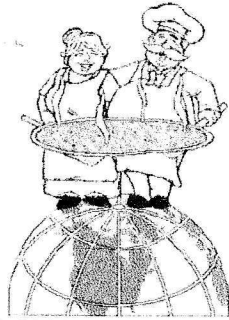
Period	Service	Amount
2/13/2019 - 03/12/2019	Subscription Fee - Monthly (RingCentral Office Standard 1 line)	\$49.99
2/13/2019 - 03/12/2019	DigitalLine Unlimited - (818) 293-0444	\$0.00
	Charges:	\$49.99
	Current Service Fees	\$49.99
	Current Taxes, Charges and Fees*	\$16.65
	Total Current Charges	\$66.64

For an explanation of taxes, charges and fees, ["click here"](#).

For a detailed view of your billing, to change your billing information or your service plan, please [log in](#) to your account, select the Billing tab.

Answers to common billing questions can be found at our [Customer Care Center](#). For personalized assistance with a specific issue, [Open a Case](#)

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BIG MAMA'S & PAPA'S
 7802 FOOTHILL BLVD
 SUNLAND, CA 91040
 (818) 352-8777

7802 FOOTHILL BLVD UNIT H
 SUNLAND, CA 91040
 (818) 352-8777

Store # 112 Week No. 6 Period # 2
 02/13/19 6:17 pm
 Emp: POGOS
 Order # 42
 Delivery

Ph# 818-633-3911
 charley
 7747 FOOTHILL
 Los Angeles
 Quadrant **SUNLAND Q1**

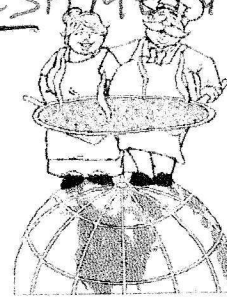
1	BP CHEESE PEPPERONI SAUSAGE	\$69.99
1	SD EXTRA KETCHUP	
	Sub Total	\$69.99
	Tax	\$6.65
	Delivery Charge	\$3.00
Total		\$79.64

"Home of the World's Largest Pizza"
 Since 1974
 WE DELIVER
 \$ 15.00 Minimum Order

WEST HOLLYWOOD - NORTH HOLLYWOOD
 LA HOLLYWOOD - VAN NUYS - BURBANK
 GRANADA HILLS - STUDIO CITY
 PASADENA - GLENDALE - NORTHRIDGE
 EAGLEROCK - DOWNTOWN LA
 CANOGA PARK - MONTROSE - TARZANA
 SUNLAND - ENCINO - LITTLE ARMENIA

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 FREE LARGE 2 TOPPING PIZZA
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BOARD MEETING
 REFRESHMENTS
 2/13/19



BIG MAMA'S & PAPA'S
 7802 FOOTHILL BLVD
 SUNLAND, CA 91040
 (818) 352-8777

7802 FOOTHILL BLVD UNIT H
 SUNLAND, CA 91040
 (818) 352-8777

Store # 112 Week No. 6 Period # 2
 02/13/19 6:17 pm
 Ref # 42
 Emp: POGOS
 POS Terminal # 3

Merchant ID: 45025695668-BIGMAM
 Type: Credit
 M/C
 Act# xxxxxxxxxxxxxx3852
 Reference: 42
 Auth Code: 065519

Sub Total	79.64
Gratuity	5.00
Total	84.64

I AGREE TO PAY THE ABOVE TOTAL ACORDING
 TO THE CARD HOLDERS AGREEMENT.

X

CardHolder Copy

From: Constant Contact Billing
Sent: Monday, February 25, 2019 11:56 PM
To: sandy.stnc@gmail.com
Subject: Constant Contact Payment Receipt for Dana Stangel

Thank you for your recent payment. Your payment receipt is found below.



Payment Receipt
for February 26, 2019

Sunland-Tujunga Neighborhood Council
Attn.: Dana Stangel
200 N. Spring Street, Room 224 in Los Angeles, CA
90012
Los Angeles, CA 90012
US
8187305212

Today's Date: February 26, 2019
Payment Date: February 26, 2019
Payment Method: MasterCard
User Name: sunlandtjunganc@gmail.com

Thank you for your payment!

Description	Amount Paid
Payment - Credit Card	\$70.00

Amounts shown may reflect sales tax which is applicable in certain areas.

Note you can continue to view payment receipts online. Log into your Constant Contact account, click the [My Account](#) link in the upper right hand corner of the Home page, and choose the View Payment Receipts option.

You may also use the Opt In/Out of Payment Receipt E-Mails link on the [My Account](#) page to opt out of receiving payment receipt emails in the future.

We appreciate your business.
Best Regards,
Constant Contact Billing
1601 Trapelo Road, Suite 329 - Waltham, MA 02451

Questions? Please give us a call!
US / Canada Toll Free: (855) 229-5506
UK Toll Free: 0808-234-0942
Outside US / Canada: 0808-234-0945

Need to cancel your account? Just give us a call!
US / Canada Toll Free: 855-229-5506
UK Toll Free: 0808-234-0945
Outside US / Canada: +1 781-472-8120

Invoice

The Web Corner, Inc.
19509 Ventura Blvd. Tarzana CA 91356 (818) 345-7443

Date	Invoice #	Due Date
9/1/2018	17290	9/1/2018

Bill To
Sunland Tujunga NC 7747 Foothill Blvd., Room 101 Tujunga, CA 91042

P.O. No.	Terms	Project

Quantity	Description	Rate	Amount
10	Monthly Maintenance from Sep 2018 - Jun 2019: includes up to 1 hour for; phone support, web development, requests, & website adjustments	150.00	1,500.00
0	Monthly Hosting for stnc.org	15.00	0.00
0	Email Standard Mailboxes:	3.50	0.00
	1 Account secretary@stnc.org (included in maintenance)		

Please remit payment at your earliest convenience. Thank you for your business!	Total	\$1,500.00
	Payments/Credits	\$0.00
	Balance Due	\$1,500.00

Reimbursement to Dana Stangel

Board Mtg PIZZA 7-11-18



BIG MAMA'S & PAPA'S
7802 FOOTHILL BLVD
SUNLAND, CA 91040
(818) 352-8777

7802 FOOTHILL BLVD UNIT H
SUNLAND, CA 91040
(818) 352-8777

Store # 112 Week No. 28 Period # 7
07/11/18 6:13 pm
Ref # 18
Emp: POGOS
POS Terminal # 3

Merchant ID: 45025695668=BIGMAM
Type: Credit
VISA
Act# xxxxxxxxxxxx6029
Reference: 18
Auth Code: 04585D

Sub Total 62.12
Gratuity _____
Total _____

I AGREE TO PAY THE ABOVE TOTAL ACORDING TO THE CARD HOLDERS AGREEMENT.

X _____

CardHolder Copy

PAID
By Dana Stangel
\$62.12



BIG MAMA'S & PAPA'S
7802 FOOTHILL BLVD
SUNLAND, CA 91040
(818) 352-8777

7802 FOOTHILL BLVD UNIT H
SUNLAND, CA 91040
(818) 352-8777

Store # 112 Week No. 28 Period # 7
07/11/18 6:13 pm
Emp: POGOS
Order # 18
Delivery

Ph# 818-730-5212
dana
7747 foothill blvd
Apt buss
Los Angeles
Quadrant SUNLAND Q1

1 BP CHEESE \$53.99
Sub Total \$53.99
Tax \$5.13
Delivery Charge \$3.00
Total \$62.12

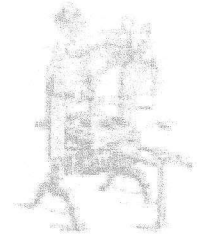
"Home of the World's Largest Pizza"
Since 1974
WE DELIVER
\$ 15.00 Minimum Order

WEST HOLLYWOOD - NORTH HOLLYWOOD
LA HOLLYWOOD - VAN NUYS - BURBANK
GRANADA HILLS - STUDIO CITY
PASADENA - GLENDALE - NORTHRIDGE
EAGLEROCK - DOWNTOWN LA
CANOGA PARK - MONTROSE - TARZANA
SUNLAND - ENCINO - LITTLE ARMENIA

WWW.BIGMAMASPIZZA.COM
FREE LARGE 2 TOPPING PIZZA
WITH EVERY 7TH ONLINE DELIVER ORDER

INVOICE

Invoice #: 1244
Invoice Date: Feb 5, 2019
Due date: Feb 5, 2019



Sunland Printing

Robert Ward
7566 Foothill Blvd
Tujunga, CA 91042
United States

Phone: 818-353-1588
Fax: 818-353-8930
mail@sunlandprinting.com
www.sunlandprinting.com

Amount due:
\$626.34

Bill To:

Sunland Tujunga Neighborhood Council
sandy.stnc@gmail.com

Description	Quantity	Price	Amount
4X8 full Color Banners STNC Election info	8	\$64.00	\$512.00
3X5 ft Full Color Banner	2	\$30.00	\$60.00
		Subtotal	\$572.00
		9.5% (9.5%)	\$54.34
		Total	\$626.34 USD

INVOICE

Invoice #: 1244
Invoice Date: Feb 5, 2019
Due date: Feb 5, 2019



Sunland Printing

Robert Ward
7566 Foothill Blvd
Tujunga, CA 91042
United States

Phone: 818-353-1588
Fax: 818-353-8930
mail@sunlandprinting.com
www.sunlandprinting.com

Amount due:
\$626.34

Bill To:

Sunland Tujunga Neighborhood Council
sandy.stnc@gmail.com

Description	Quantity	Price	Amount
4X8 full Color Banners STNC Election info	8	\$64.00	\$512.00
3X5 ft Full Color Banner	2	\$30.00	\$60.00
		Subtotal	\$572.00
		9.5% (9.5%)	\$54.34
		Total	\$626.34 USD

Proposal for Sunland-Tujunga

“The Word on The Street”

Scott Froschauer
SF@ScottFroschauer.com
www.ScottFroschauer.com
2/22/19

Proposal for Sunland-Tujunga The Word on The Street

Table of Contents

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Overview of the Work

By utilizing the materials and visual language of street signs, but replacing the traditional negative proclamations (Stop, Do Not Enter...) with positive affirmations, "The Word on the Street" seeks to provide something that is missing from our daily visual diet. By the very nature of the materials, it is also perfectly suited to long term, outdoor installations.

The goals of this work are to surprise and delight viewers by giving them a positive and reassuring message in a place where they are used to seeing negativity and control. The work is designed to be possibly invisible to viewers, even furthering the delight of those who recognize it as out of the ordinary while "hidden in plain sight." The work also places a thought in the mind of the viewer that additional pieces might be "hidden" anywhere in their daily lives. In this way the work aims to change how the viewer interacts with the world at large.

Additionally, this project looks to encourage exploration of the various amazing parks Sunland-Tujunga has to offer. The work has an Easter Egg hunt quality to it, which inspires visitors to find more signs at other locations.

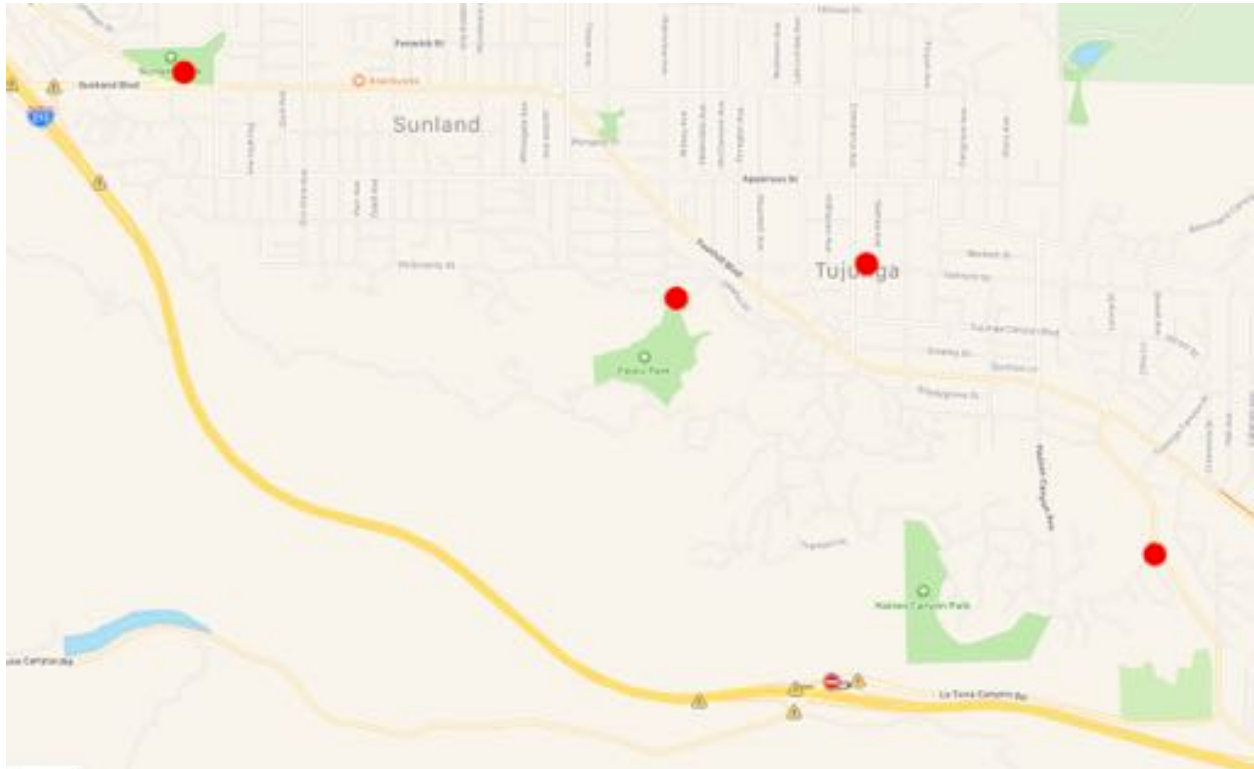
I propose the installation of 5 signs from my "The Word on the Street" series in public spaces around Sunland-Tujunga. The signs are fabricated from Department of Transportation specification materials (including anti-graffiti coating) and are installed in the same manner, using the same theft prevention materials and techniques, that the municipality has already approved for its own street signs.

Installations consist of one [1] post (8' - 10' galvanized telescoping square stock) and either one [1] sign (in most cases) or five [5] signs (in the case of the "Peace Signs" installation) or three [3] signs on one 2" pipe post (in the case of "We Are the Ones" installation.)

Proposed Locations

I propose placing five signs in four parks around Sunland-Tujunga. Placements are chosen to be clear of pedestrian traffic. To avoid any chance that a driver would be inclined to react to them, the signs are proposed at a distance from any road or parking lot and presented in a direction that faces away from any nearby vehicular traffic. All installations will be confirmed to be clear of any irrigation or other underground utilities.

Red dots indicate proposed parks:



Proposal Guidelines

Installation locations must fit the following guidelines:

1. Installations must be out of the sight line of active motorways. The nature of the work makes it potentially distracting to drivers.
2. Installations must not create an obstacle for normal maintenance such as landscaping.
3. Installations must not interfere with pedestrian traffic.

1- Sunland Park

8640 Hillrose St, Sunland, CA 91040

I propose the installation of one “DREAM” sign installed on one [1] 1.75” Telespar post, 10’ tall. Positioning it close to the parking lot and the playground will maximize the number of visitors who will experience it.



2 - Little Landers Park

7157 Valmont St, Tujunga, CA 91042

Little Landers Park and Bolton Hall represent the historic soul of Sunland-Tujunga. I propose the installation of one set of "The Peace Signs" which consists of five [5] signs mounted to one [1] 1.75" Telespar post, 8' tall.

The placement of this piece is in front of Bolton Hall, highly visible to those entering the park, also showcasing the historic building in any photos taken of the piece.



3+4 -McGroarty Cultural Center Park
7567 McGroarty St, Tujunga, CA 91042

McGroarty Cultural Center Park is the front yard to the artistic heart of the Foothills, and I propose the installation of two [2] complete signs to celebrate this important location. As a pair these two installations read “Wonder” and “Wander.” They are similar in style to an existing piece I have that reads “Breathe.” Each piece is installed on one [1] 1.75” Telespar post, 10’ tall.



5 - Fehlhaber-Houk Park

9521 Tujunga Canyon Blvd, Tujunga, CA 91042

I propose the installation of one “Yield Heart” piece installed on one [1] 1.75” Telespar post, 10’ tall. This piece is based on the same shape as my previous piece “One Way Heart,” but this piece resembles a Yield sign.

This placement is on a small hill, visible as visitors enter the park and as they walk along the path.



Pricing

This proposal includes five [5] individual installations at four [4] different locations.

The cost for this proposal is \$5,000 for five [5] installations. Including all materials and installation.



Thank You!!



Thank you for the opportunity to present this idea to you.
I look forward to your feedback!

Scott

Artist Bio

Scott Froschauer is an experimental artist who lives and works in Los Angeles, and he likes it there. His background consists of a structured education in Engineering, Theoretical Linguistics, Science, Art, Computer Programming and Business along with practical experience in Fabrication, Design, Non-ordinary Reality, Experiential Narrative, Venture Capital, Counterfeiting and Breathing.

Scott's work is first and foremost experiential, focusing on pieces that are not easily captured through photography and digital distribution. From the setting of reassuring street signs to the texture of burnt canvas, Scott's pieces are designed to be experienced in person.

Some of his work is an exploration in emotional connectedness some work is about revolution, particularly considering that our culture considers being connected to oneself as a revolutionary act, but his primary focus is on exploring new spaces and techniques for communication.



SUNLAND TUJUNGA
ARTS, RECREATION & CULTURE
COMMITTEE



SUNLAND-TUJUNGA
NEIGHBORHOOD COUNCIL

www.stnc.org

7747 FOOTHILL BLVD., TUJUNGA, CA 91042

TO: Sunland-Tujunga Neighborhood Council
RE: Proposal for "Word On The Street" art installation
DT: February 27, 2019

Dear STNC Council Members,

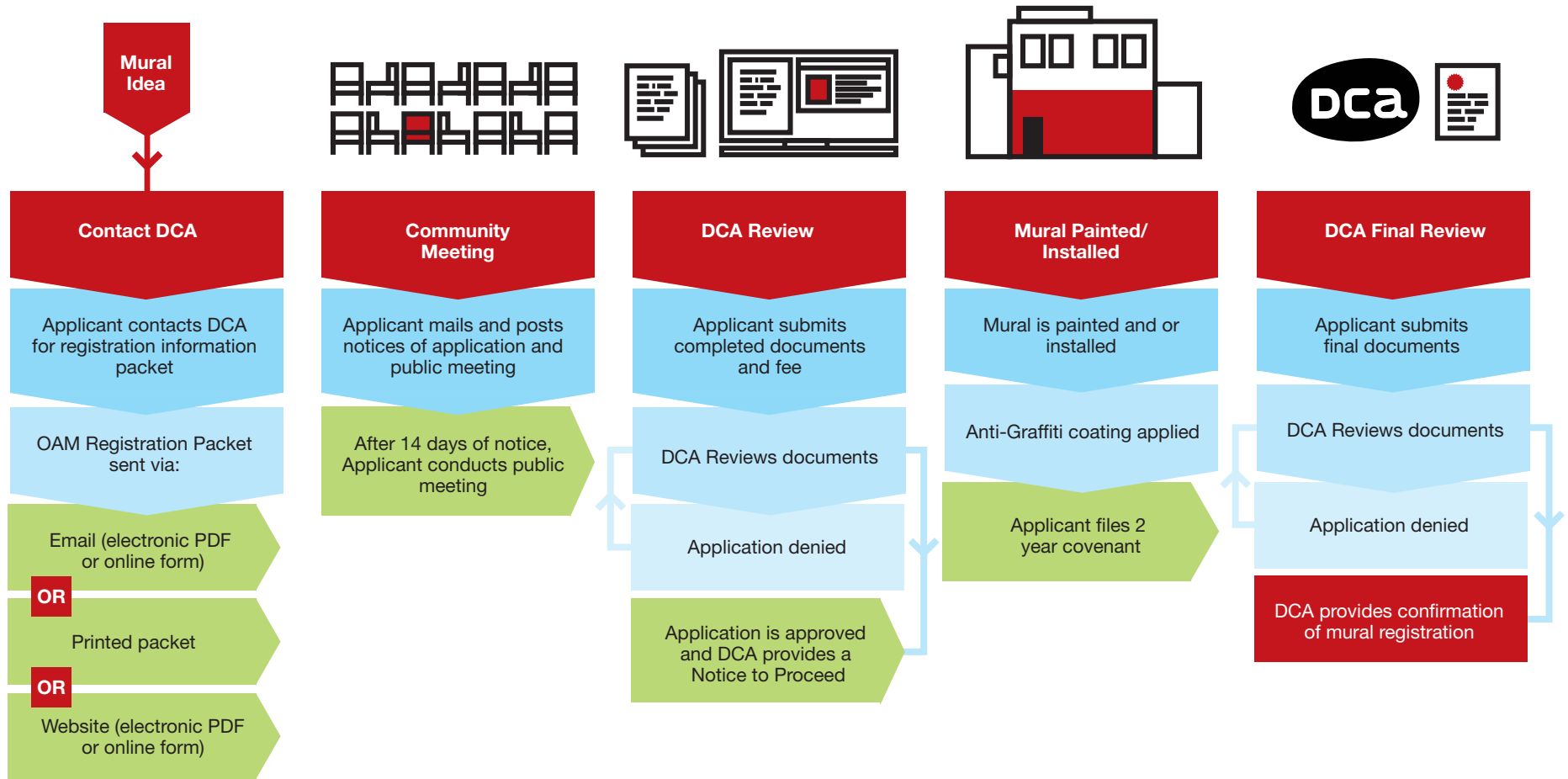
The members of STARC Committee wish to reaffirm our support of the "Word On The Street" art installation by local artist Scott Froschauer. Last year, the board approved \$5,000 to fund the project, however, the fiscal year ended prior to the completion of the project. Mr. Froschauer has diligently worked with the necessary agencies and authorities to secure all the required approvals to bring this project to fruition.

The STNC board is asked to vote on this proposal again for the current year. A project of this nature will garner media attention and thus promote STNC as an advocate for community enhancement and fresh thinking.

STARC feels an installation of this type will bring joy and introspection to the viewer and notoriety to our district as positive as the message it depicts. Thank you for your consideration.

Very Truly Yours,

Joe DeCenzo
STARC Committee Chair





OFFICE

APPLICATION

DATE _____

NUMBER _____

PROCEED DATE _____

EXPIRATION DATE _____

COVENANT EXPIRATION DATE _____

OAM # _____

ORIGINAL ART MURAL APPLICATION

Registration Fee (per LAAC 22.116): A \$60 non-refundable application fee based on the estimated administrative cost for mural registration program implementation pursuant to LAAC Section 22.116. Check or money order made payable to the City of Los Angeles Department of Cultural Affairs.

CONTACT INFORMATION

Applicant

(Organization or Individual):

Artist(s)

Property Owner

First Name: _____

Last Name: _____

Phone: _____

Email: _____

Address: _____

Preferred Method of Contact: _____

First Name: _____

Last Name: _____

Phone: _____

Email: _____

Address: _____

Preferred Method of Contact: _____

First Name: _____

Last Name: _____

Phone: _____

Email: _____

Address: _____

Preferred Method of Contact: _____

MURAL INFORMATION

Location: (i.e. "Bob's Bakery") _____

Project Address: _____

Council District: _____

Mural Title: _____

Square Footage: _____

Project Budget: _____

Media:

Paint Tile* Digital**

Other If "Other" describe: _____

*If "Tile" contact L.A. Department of Building and Safety for an Alteration Permit.

**If "Digital" refer to the Supplemental Digital Application criteria. Digitally printed image murals require approval from both the Los Angeles Fire Department and the Department of Building and Safety.

TIME, PLACE AND MANNER REGULATIONS

Other City Departments

- | | Yes | No |
|--|--------------------------|--------------------------|
| 1. Will the mural require hardware to be affixed to the wall?
If yes, refer to the Department of Building and Safety for approval. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Will the mural be fabricated with a potentially flammable substrate?
If yes, refer to the Los Angeles Fire Department for approval. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Is the property located in a special zone, such as a Specific Plan or Community Design Overlay (CDO)?
If yes, refer to the Department of City Planning's Plan Implementation Division for review. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. Is the property a designated historic resource, such as Historic Preservation Overlay Zone (HPOZ),
Historic-Cultural Monument (HCM), listed in the California Register of Historical Resources or
National Register of Historic Places, or under a Mills Act Historical Property Contract?
If yes, refer to the Department of City Planning's Office of Historic Resources for review. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. Will the construction, fabrication and installation protrude into the public right of way?
If yes, refer to the Department of Public Works for approval. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6. Will the mural... | Yes | No |
| a. Remain in place, without alterations, for a minimum period of two years? | <input type="checkbox"/> | <input type="checkbox"/> |
| b. Exceed the height of the structure to which it is tiled, painted, or affixed? | <input type="checkbox"/> | <input type="checkbox"/> |
| c. Extend more than 6 inches from the plane of the wall upon which it is tiled, painted, or affixed? | <input type="checkbox"/> | <input type="checkbox"/> |
| d. Exceed a height of 100 feet above grade? | <input type="checkbox"/> | <input type="checkbox"/> |
| e. Consist of or contain electrical or mechanical components, or changing images? | <input type="checkbox"/> | <input type="checkbox"/> |
| f. Be arranged and illuminated in a manner that will produce a light intensity of greater than
three foot candles above ambient lighting, as measured at the property line of the nearest
residentially zoned property? | <input type="checkbox"/> | <input type="checkbox"/> |
| g. Is the mural location a single family residence? If yes, only Council Districts 1,9,14 and 15
allow murals on single family residences. | <input type="checkbox"/> | <input type="checkbox"/> |
| h. Is the mural location on a lot with two or more residential units? | <input type="checkbox"/> | <input type="checkbox"/> |

NEIGHBORHOOD INVOLVEMENT

Have the following requirements been performed?

- | | Yes | No |
|---|--------------------------|--------------------------|
| 1. Posted notice of meeting at the mural location 14 days prior to the meeting date. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Mailed notice of the meeting to applicable City Council District office , Neighborhood Council ,
and Business Improvement District 14 days prior to the meeting date. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Held a meeting to discuss the mural proposal with the local community near the proposed
mural location during evening or weekend hours. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. List any additional correspondence: _____ | | |
| _____ | | |
| _____ | | |

ATTACHMENTS

Document Check List:

Listed below are additional materials required for a complete registration. Materials can be emailed to DCA.PublicArt@lacity.org, mailed or hand-delivered to the Department of Cultural Affairs, 201 N. Figueroa St., Suite 1400 Los Angeles, CA 90012.

1. PHOTOGRAPHS identify...	Yes	No	
a. The area on the building façade on which the mural is to be located.	<input type="checkbox"/>	<input type="checkbox"/>	
b. The surrounding site of the mural's intended location.	<input type="checkbox"/>	<input type="checkbox"/>	
2. FINAL RENDERING illustrates the proposed mural's...			
a. Dimensions including height, width, and depth.	<input type="checkbox"/>	<input type="checkbox"/>	
b. Height above grade (street level).	<input type="checkbox"/>	<input type="checkbox"/>	
c. Content and style to the greatest extent possible.	<input type="checkbox"/>	<input type="checkbox"/>	
3. PARCEL PROFILE REPORT	<input type="checkbox"/>	<input type="checkbox"/>	
<p>Instructions for locating parcel information on ZIMAS LA City Zoning online:</p> <p>Step 1: Visit http://zimas.lacity.org/</p> <p>Step 2: You will be prompted to list the street address number and street name of the proposed project property.</p> <p>Step 3: Click "Go"</p> <p>Step 4: Once the program has located the parcel of land, click "Reports" on the website's top menu bar and select "Parcel Profile Report."</p> <p>Step 5: You will be prompted to select a "Report Style." Click the first option to locate the "Parcel Profile Report (official, no modifications)."</p> <p>Step 6: The website should pull up a full listing of the property with all relevant information for the application including the census tract number and whether the property is included in any special zoning designations such as a "Historic Preservation Overlay Zone" (HPOZ).</p>			
4. PERMITS FROM OTHER CITY DEPARTMENTS (IF APPLICABLE)	Yes	No	N/A
a. Building and Safety	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. Fire Department	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c. City Planning	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. Public Works	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. NEIGHBORHOOD INVOLVEMENT DOCUMENTATION	Yes	No	
a. Copy of the meeting notice.	<input type="checkbox"/>	<input type="checkbox"/>	
b. Copy of sign-in sheet.	<input type="checkbox"/>	<input type="checkbox"/>	
c. Additional correspondence.	<input type="checkbox"/>	<input type="checkbox"/>	



SIGNATURES

Applicant Certification:

I, as the Original Art Mural applicant, certify that the information and materials provided for the Original Art Murals application are correct and true to the best of my knowledge, and I have read, understand, and will abide by the Original Art Murals Administrative Rules.

(Specify relationship : i.e. artist, property owner, community organizer/funder)

Signature

Name (print)

Date

Property Owner Certification:

I certify that I am the owner of the project property. I further certify: that I have read, understand, and will abide by the Original Art Mural Administrative Rules; and, I give permission for the placement of the mural as presented in the application.

Signature

Name (print)

Date

Confirmation of Maintenance Responsibility:

I confirm that I have agreed to maintain the mural as required in the Original Art Mural Administrative Rules. I understand that the City requires an anti-graffiti coating be placed on the completed mural as a cost-effective manner to abate graffiti and vandalism.

(Specify relationship : i.e. artist, property owner, community organizer/funder)

Signature

Name (print)

Date

FINAL REGISTRATION MATERIALS

Document Checklist:

After mural fabrication and installation, registration is not complete until the below final submission materials are received and approved by the Department of Cultural Affairs. Materials can be emailed to DCA.PublicArt@lacity.org or sent to the Department of Cultural Affairs, 201 N. Figueroa St., Suite 1400 Los Angeles, CA 90012.

- 1. Send final photo of completed mural (.jpg 72 dpi, maximum 2 MB).
- 2. Provide anti-graffiti brand and product name used on the mural.
- 3. Complete covenant signed by property owner in the presence of a notary.
- 4. Send covenant to the Department of Cultural Affairs for signature.
- 5. Record the covenant with the [County of Los Angeles: Registrar-Recorder/County Clerk](#).
- 6. Send certified covenant to the Department of Cultural Affairs.

COMPLETE REGISTRATION

OAM Registration Number: Once the final registration materials are received and approved, a Original Art Mural registration number will be assigned to the mural applicant.

90-Day Notice to Artist: Once registered and completed, any alteration to or removal of a registered mural must be done pursuant to LAAC 22.119 and the adopted Administrative Rules pursuant to Section VI Mural Removal and 90-Day Notice to Artist.

PUBLIC NOTICE

MURAL PROPOSAL MEETING

CONTACT PERSON: _____
TELEPHONE: _____

DATE: _____
TIME:** _____
PLACE:*** _____

MURAL LOCATION ADDRESS: _____
MURAL DESCRIPTION: _____

ARTIST(S): _____

Building elevation or photo of the building
façade showing the proposed mural design.

*POSTED DATE: Must be posted a minimum of 14 days before the meeting date at the site of the proposed mural in a visible location on the street frontage but not blocking the public right-of-way.

**TIME: The meeting shall be held during evening or weekend hours, but in no case between the hours of 10:00 pm and 7:00 am.

***PLACE: The meeting shall be held near the proposed mural location. The location must be non-discriminatory and accessible to people with disabilities.

MEETING LOCATION: _____

TIME: _____

CONTACT PERSON: _____

MURAL LOCATION: _____

MURAL TITLE: _____

SIGN IN SHEET

MURAL PROPOSAL MEETING

NAME	ADDRESS	SIGNATURE

COVENANT INSTRUCTIONS

STEP 1: Request from DCA a pre-signed wet signature covenant which DCA will mail to the applicant's address.

STEP 2: Complete the original covenant as indicated on the right. Property owner must sign in the presence of a notary.

STEP 3: Record original covenant with the County of Los Angeles: Registrar-Recorder/County Clerk and request a certified copy. Estimated cost is \$92.00.* For more information about Property Document Recording, please visit: www.lavote.net (800) 201-8999.

STEP 4: Mail or deliver certified covenant to the DCA, Public Art Division 201 N. Figueroa St. Suite 1400 Los Angeles, CA 90012.

*Includes SB 2 recording fee increase of \$75 effective January 1, 2018

Recorded at the request of and mail to:

Name: **APPLICANT NAME**

Address: **APPLICANT ADDRESS**

SPACE ABOVE THIS LINE FOR RECORDER'S USE

COVENANT AND AGREEMENT REGARDING MAINTENANCE OF BUILDING

The undersigned hereby certify that we are the owners of the hereinafter legally described real property located in the City of Los Angeles, State of California.

LEGAL DESCRIPTION: Improvements located at **MURAL LOCATION ADDRESS ON APPLICATION** as recorded in Book **N/A** Page **N/A** Records of Los Angeles County, which property is located and known as (**ADDRESS**): **MURAL LOCATION ADDRESS ON APPLICATION**

And in consideration of the City of Los Angeles allowing:

The creation of an original art mural as described in Municipal Code, Section 14.4.2 on said property, we do hereby covenant and agree to and with said City to: **Maintain mural as described in the mural registration application for a minimum of two (2) years from the recorded date of this Covenant and Agreement. This mural was completed in adherence to the requirements of the City of Los Angeles Administrative Code Section 22.119**

This Covenant and Agreement shall run all of the above described land and shall be binding upon ourselves, encumbrances, their successors, heirs or assignees and shall continue in effect until released by the authority of the Superintendent of Building of the City of Los Angeles upon submittal of request, applicable fees and evidence that this Covenant and Agreement is no longer required by law.

SIGNATURES MUST BE NOTARIZED	Owner's Name (Please type or print) PROPERTY OWNER NAME
	Signature of Owners PROPERTY OWNER SIGNATURE (Sign)
	Two Officer's Signatures Required for Corporations _____ (Sign)

Name of Corporation _____ dated this **DAY** of **MONTH** 20 **YEAR**

NOTARY SECTION ACKNOWLEDGEMENT

A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document.

STATE OF CALIFORNIA, COUNTY OF _____

On _____ before me, _____ personally appeared _____ (insert name and title of officer)

who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.

I certify under PENALTY OF PERJURY under the laws of the State of California that the foregoing paragraph is true and correct.

WITNESS my hand and official seal.

Signature _____ (Seal) **NOTARY STAMP**

MUST BE APPROVED BY DEPT. OF CULTURAL AFFAIRS (DCA):

Signature **DCA SIGNATURE**

Recorded at the request of and mail to:

Name:

Address:

SPACE ABOVE THIS LINE FOR RECORDER'S USE

COVENANT AND AGREEMENT REGARDING MAINTENANCE OF BUILDING

The undersigned hereby certify that we are the owners of the hereinafter legally described real property located in the City of Los Angeles, State of California.

LEGAL DESCRIPTION: Improvements located at _____ as recorded in Book _____ Page _____ Records of Los Angeles County, which property is located and known as **(ADDRESS):** _____

And in consideration of the City of Los Angeles allowing:

The creation of an original art mural as described in Municipal Code, Section 14.4.2

on said property, we do hereby covenant and agree to and with said City to: **Maintain mural as described in the mural registration application for a minimum of two (2) years from the recorded date of this Covenant and Agreement.**

This mural was completed in adherence to the requirements of the City of Los Angeles Administrative Code Section 22.119

This Covenant and Agreement shall run all of the above described land and shall be binding upon ourselves, encumbrances, their successors, heirs or assignees and shall continue in effect until released by the authority of the Superintendent of Building of the City of Los Angeles upon submittal of request, applicable fees and evidence that this Covenant and Agreement is no longer required by law.

SIGNATURES
MUST BE
NOTARIZED

Owner's Name (Please type or print) _____

Signature of Owners _____ (Sign)

Two Officer's Signatures Required for Corporations _____ (Sign)

Name of Corporation _____

dated this _____ of _____ 20 _____

ACKNOWLEDGEMENT

A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document.

STATE OF CALIFORNIA, COUNTY OF _____

On _____ before me, _____ personally appeared _____
(insert name and title of officer)

who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.

I certify under PENALTY OF PERJURY under the laws of the State of California that the foregoing paragraph is true and correct.

WITNESS my hand and official seal.

Signature _____

(Seal)

MUST BE APPROVED BY DEPT. OF CULTURAL AFFAIRS (DCA):

Signature _____

ADMINISTRATIVE RULES

ORIGINAL ART MURAL ORDINANCE

SECTION I. AUTHORITY

Section 22.119 of the Los Angeles Administrative Code (“LAAC”) authorizes and directs the Department of Cultural Affairs (“Department”) to adopt Mural Ordinance Administrative Rules setting forth the substantive and procedural requirements for Original Art Mural (“mural”) registration for new and Vintage Original Art murals.

SECTION II. MURAL REGISTRATION OVERVIEW

No person, firm, or corporation may commence a mural installation on a site without first registering the mural as an Original Art Mural with the Department. New murals not registered as an Original Art Mural as provided below, are considered signs and regulated by Article 4.4 of the Los Angeles Municipal Code.

Applications for Original Art Mural registration will be reviewed for compliance with the requirements of Municipal Code Section 14.4.20, Administrative Code Section 22.119, and these Administrative Rules. The mural application will be approved and the registration will be complete once the reviewer has ensured that all provisions have been met. The review is a non-discretionary administrative review. Decisions on the application are made by the Department and are final. Exceptions to the requirements of these rules are prohibited. Where the Department finds that a proposed mural does not comply with these Administrative Rules, it may deny the application.

Pursuant to LAAC Section 22.119, murals created prior to October 12, 2013, the date of adoption of Ordinance No. 182706, not registered with the Department of Cultural Affairs are not considered signs and therefore are not subject to the provisions of Article 4.4 of the Los Angeles Municipal Code, or any other ordinance that regulates signs. Vintage Original Art Mural registration is available from the Department of Cultural Affairs following the procedures in Section IV. B. below.

Applications for registration must be made in writing on forms furnished by the Department. The applicant may not commence with a new mural installation before the Department has issued a Notice to Proceed. A separate application is required for each mural on a site.

SECTION III. REQUIREMENTS AND REGULATIONS

A. NEIGHBORHOOD INVOLVEMENT FOR NEW ORIGINAL ART MURALS

The purpose of Original Art Murals include: public access to original works of art; community participation in the creation of original works of art; and community building through the presence of and identification with original works of art. In furtherance of these purposes, and pursuant to LAAC Section 22.119 B.3, the Neighborhood Involvement process provides a setting for a mural applicant and neighborhood residents to review a proposed mural in an informal manner, to enable community input into the process of the creation of the mural, and to allow neighborhood residents to share any concerns regarding the proposed mural with the mural applicant prior to commencing installation of the mural. The discussion at the meeting is advisory only and is not binding on the applicant.

ADMINISTRATIVE RULES

ORIGINAL ART MURAL ORDINANCE

SECTION III. REQUIREMENTS AND REGULATIONS

1. Mailed notice of the meeting. The applicant shall send a letter to the applicable City Council District office, Neighborhood Council, and Business Improvement District in which the proposed mural is to be located announcing the meeting not less than 14 calendar days prior to the meeting date. The letter must contain:

- a. Mural proposal description.
- b. Meeting location, date, and time.
- c. Copy of the site plan and building elevation or site photograph.
- d. Rendering showing the location and size of the proposed mural.

The mural registration application will not be processed until the applicant provides a copy of the letter with a Certificate of Mailing provided by the Post Office for the meeting announcement. It should be noted that the completion of the mural registration process can only occur 45 after the certificate of mailing date.

If the mural is placed on a lot with two or more residential units, the applicant shall send the letter, as described above, to the applicable City Council District office, Neighborhood Council, immediately adjoining neighbors and applicable Community Council, Homeowners Association, or Block Club.

2. Posted notice of the meeting. The applicant must post a notice of the meeting no less than 14 calendar days prior to the meeting date at the site of the proposed mural in a visible location on the street frontage of the proposed mural site but not blocking the public right-of-way. The posted notice shall contain:

- a. Applicant's name.
- b. Applicant's telephone number.
- c. Meeting date, time and place.
- d. Building elevation or photo of the building façade showing the mural design.

3. Open meeting. Prior to the fabrication and installation of the mural, the applicant shall schedule a meeting to discuss the mural proposal with interested persons at a location near where the mural is proposed. The meeting shall not be held in locations where any person attending the meetings would face discrimination on the basis of race, religion, color, sexual orientation, gender identity, age, disability, legal citizenship, national origin, income, or political affiliation. The meeting shall be held in a location accessible to people with disabilities, and the meeting shall be held during evening or weekend hours, but in no case between the hours of 10:00 pm and 7:00 am. The mural registration application will not be processed until the open meeting has been held.

4. Additional correspondence. The above notification process is mandatory. However, communication is not limited to only these channels. The applicant may elect to communicate further with the neighborhood and interested parties through a communication medium that is most convenient for all parties.

ADMINISTRATIVE RULES

ORIGINAL ART MURAL ORDINANCE

SECTION III. REQUIREMENTS AND REGULATIONS

B. ORIGINAL ART MURALS TIME, PLACE, AND MANNER REGULATIONS

1. Duration for new murals. The new mural shall remain in place without alteration for a period of two years, except in limited circumstances articulated in Administrative Code 22.119. The applicant shall certify in the registration application that the applicant agrees to maintain the mural in place for a period of at least two years without alteration.
2. Parameters. The following parameters are required for new Original Art Murals as indicated below per Administrative Code 22.119. The mural application, drawings, and descriptive narrative shall confirm the proposed mural meets the following standards:
 - a. New Original Art Murals shall remain in place, without alterations, for a minimum period of two years.
 - b. No part of the new mural shall exceed the height of the structure to which it is tiled, painted, or affixed.
 - c. No part of the new or Vintage Original Art Mural shall extend more than 6 inches from the plane of the wall upon which it is tiled, painted, or affixed.
 - d. No part of the new mural shall exceed a height of 100 feet above grade.
 - e. No new or Vintage Original Art Mural shall consist of or contain electrical or mechanical components, or changing images.
 - f. No part of the new mural shall be arranged and illuminated in a manner that will produce a light intensity of greater than three foot candles above ambient lighting, as measured at the property line of the nearest residentially zoned property.
 - g. Digitally printed image murals shall receive approval of both the Los Angeles Fire Department and the Department of Building and Safety.
 - h. No mural shall be placed on a lot that is improved with only one single-family residential structure and necessary structures excluding Council Districts 1,9, 14 and 15.

C. OTHER CITY OF LOS ANGELES DEPARTMENTS

The Office of Building Safety maintains specific requirements regarding the use of certain materials, and may have fabrication requirements for any murals intended to project outward from a wall, or for murals created on a substrate material. The Original Art Mural Parameters do not exempt the project from these requirements and may require final approval by Building and Safety.

Similarly, the mural may be subject to additional requirements if it is located within a Historic Preservation Overlay Zone or a Special Design Overlay Zone and may require special approval from the Department of City Planning.

If during mural construction, fabrication and installation the activity protrudes into the public right-of-way, the project may be subject to approval by the Department of Public Works pursuant to section 91.3201.3 of the Municipal Code.

Detailed questions regarding these requirements can be directed to the appropriate department office, accessed through the city 3-1-1 call center (dial 311).

ADMINISTRATIVE RULES

ORIGINAL ART MURAL ORDINANCE

SECTION III. REQUIREMENTS AND REGULATIONS

D. HIERARCHY OF REGULATIONS

- a. Murals proposed on properties in legally adopted specific plans, supplemental use districts, and overlay districts shall meet any specific design requirements for Original Art Murals set forth in the ordinance(s) establishing the specific plan, supplemental use district, or overlay district.
- b. Murals proposed on properties in Historic Preservation Overlay Zones may be subject to review by the Department of City Planning's Office of Historic Resources.
- c. Murals proposed on properties listed in the National Register or California Register or properties determined eligible for listing in the National Register or California Register are subject to review by the Department of City Planning's Office of Historic Resources.

E. VIOLATIONS AND ENFORCEMENT

It is unlawful to violate any provision of LAAC Section 22.119, these Administrative Rules adopted by the Department of Cultural Affairs, or any representations made or conditions or criteria agreed to in an Original Art Mural or Vintage Original Art Mural registration application.

This applies to any applicant for an Original Art Mural or Vintage Original Art Mural registration, to the proprietor of a use or development on which a permitted Original Art Mural or Vintage Original Art Mural is located, or to the owner of the land on which the permitted Original Art Mural or Vintage Original Art Mural is located. For the ease of reference in this Article, all of these persons are referred to by the term "operator."

SECTION IV. PROCESS AND SUBMITTAL ITEMS

A. NEW ORIGINAL ART MURALS

One copy of each of the following are required to initiate the application process and begin initial review by the Department of Cultural Affairs:

1. Completed application. Original Art Mural Registration form, including all necessary attachments and signatures. The registration form will require the attachment of a "Parcel Profile Report" from zimas.lacity.org. Instructions on how to locate this report will be provided on the form. The Department of Cultural Affairs may refer applicants to the Department of City Planning for appropriate clearances for planning and zoning compliance or to the Department of Building and Safety for safety compliance for murals created on a substrate other than paint or tile applied directly to the wall.
2. Initial photographs. Photographs showing both the façade to which the mural will be painted or affixed, as well as the surrounding site. The photos must include captions, or a legend to provide orientation to the photos. The photo showing the façade in which the mural will be placed must indicate the mural area and the height above grade for the highest point of the mural.

ADMINISTRATIVE RULES

ORIGINAL ART MURAL ORDINANCE

SECTION IV. PROCESS AND SUBMITTAL ITEMS

3. Final sketch. A drawing or rendering of the proposed mural showing the height, width, and depth of the project. This sketch should demonstrate the design and style of the proposed project to the greatest extent possible.
4. Written description. A description of the mural proposal and type of mural (painted, mosaic, etc.) and details showing how the mural will be applied to the wall surface.
5. Documentation. Documentation of the completion of the above Neighborhood Involvement, including:
 - a. Copy of each mailed notice with a Certificate of Mailing to the applicable City Council District Office, Neighborhood Council, and Business Improvement District offices.
 - b. Copy of posted notice with an indication of the posted locations and date of posting.
 - c. Copy of sign-in sheet for meeting attendees.
 - d. Copy of any other meeting announcement correspondence, email notices, etc. provided to the community (optional).
6. Registration fee. (per LAAC 22.116): A \$60 non-refundable application fee based on the estimated administrative cost for mural registration program implementation pursuant to LAAC Section 22.116. Check or money order made payable to the City of Los Angeles Department of Cultural Affairs.
7. Notice to proceed. After the Department of Cultural Affairs reviews the above to ensure the mural conforms to the Original Art Murals Parameters, the department will issue a Notice to Proceed. The applicant may then commence with the mural fabrication and installation. The Original Art Mural Application will expire 60 days from the date of issuance of the Notice to Proceed if the mural registration process is not completed.
8. Final registration materials. The following are to be submitted after the fabrication and installation of the Original Art Mural:
 - a. Final photograph of the Original Art Mural in jpg. format confirming that the completed artwork conforms to the Original Art Mural requirements, and is as presented in the application.
 - b. Anti-graffiti brand and product name used on the mural.
 - c. Confirmation of Covenant registration consisting of a Los Angeles County Recorder certified copy of the registered Covenant. The Covenant Agreement shall expire after two years.

Registration is not complete until the above submission materials are received and approved by the Department of Cultural Affairs. After the submission, review, and approval of the above items, the Department will issue a confirmation of the successful completion of the Original Art Mural registration. It should be noted that the completion of the mural registration process can only occur 45 days after the aforementioned Certificate of Mailing date.

The Original Art Mural Application is a binding contract between the applicant and the City. An application will not be accepted until it is complete, meaning that all elements of the application have been completed in full with appropriate signatures in all locations and all applicable fees have been paid. Applications will be registered after all applicable requirements have been met.

ADMINISTRATIVE RULES

ORIGINAL ART MURAL ORDINANCE

SECTION IV. PROCESS AND SUBMITTAL ITEMS

B. VINTAGE ORIGINAL ART MURALS

A separate application is required for each mural on a site. Application for registration must be made in writing on forms furnished by the Department. The application must contain the general information specified below. One copy of each of the following are required to initiate the application process and begin initial review by the Department of Cultural Affairs:

1. Completed Application. A “Vintage Original Art Mural” registration form, including all necessary signatures.
2. Photographs. Vintage mural photographs identifying:
 - a. Façade on which the mural is located from multiple angles.
 - b. Mural dimensions.
 - c. Height of the mural above grade.
 - d. Captions or a legend showing the directions from which the photographs were taken.
3. Historic documentation. Evidence of age, or date of mural completion before mural ordinance adoption date: October 12, 2013. Such documentation may include any of the following:
 - a. A newspaper or media clippings documenting the mural’s creation (original or photocopy).
 - b. The mural’s official documentation within an anthology, documentary or other publication.
 - c. Records or receipts of any contractual agreements between the artists and property owners.
 - d. Record with date of registration if the mural received an official copy-right pursuant to Visual Artist Rights Act.
 - e. A confirmation from a City or Public Agency that they have a record of the mural prior to the adoption of the Original Art Murals ordinance.
 - f. Other documentation acknowledged by the Department of Cultural Affairs.
4. Written description. A written description of the type of mural (painted, mosaic, etc.) and details showing how the mural is applied or affixed to the wall surface.
5. Contact information. The name(s) and contact information for all artists involved if available.

The Vintage Original Art Mural application is a binding contract between the applicant and the City. An application will not be accepted until it is complete, meaning that all elements of the application have been completed in full with appropriate signatures in all locations. Applications will be registered after all applicable requirements have been met.

SECTION V. MAINTENANCE

The applicant is responsible for ensuring that a mural is maintained in good condition and is repaired in the case of vandalism or accidental destruction. The party providing maintenance to the mural is required to apply anti-graffiti coating to the mural, and is encouraged to provide other measures that will discourage vandalism or facilitate easier and less costly repair of the mural in the future.

ADMINISTRATIVE RULES

ORIGINAL ART MURAL ORDINANCE

SECTION VI. MURAL REMOVAL AND 90-DAY ADVANCE NOTICE TO ARTISTS

A. PROCESS

1. Removal within two years. Registered Original Art Murals may be removed within the first two years of registration under limited circumstances per Administrative Code 22.119(d)(1)(i)-(iv) The applicant must notify the Department of Cultural Affairs with a letter stating their intent to remove the mural within the first two years including an explanation of the following circumstances necessitating the removal:

- a. Condition or security of the mural cannot be guaranteed.
- b. Mural requires excessive and unreasonable maintenance.
- c. Mural is no longer suitable for the current site.
- d. Artist provides a written request to remove the mural.
- e. Significant adverse public reaction.
- f. Mural is replaced with a more appropriate work by the same artist.
- g. Mural has little or no aesthetic, historical or cultural value.

The Department of Cultural Affairs will confirm the removal conforms to the Administrative Code requirements and approve or deny the request accordingly. Removal of the mural shall be in accordance with any applicable federal and state laws and regulations pertaining to intellectual property right protections of copyrighted works of visual art. All Applicable 90-day advance notice to the artist requirements pursuant to the California Arts Preservation Act, section 987 of the California Civil Code; and the Visual Artist Rights Act, section 106a of the United States Code, are the responsibility of the property owner, not the city.

2. Removal after two years. Registered murals may be removed after the first two years of the date of completion. No letter of intent is necessary before removal of the mural. Removal of registered Original Art Murals and Vintage Original Art Murals shall be in accordance with any applicable federal and state laws and regulations pertaining to intellectual property rights protections of copyrighted works of visual art. All Applicable 90-day advance notice to the artist requirements pursuant to the California Arts Preservation Act, section 987 of the California Civil Code; and the Visual Artist Rights Act, section 106a of the United States Code, are the responsibility of the property owner, not the city.

3. Removal of materials. Any associated materials that were used to affix or secure the mural to the wall must be removed at the time of the removal of the mural, including, but not limited to, mounting hardware or brackets, caulk or grout, and adhesives or glues.



Attention Treasurer, STNC Address City, State, Zip Phone	Invoice # S18-020 Job Name Word on The Street Installation Date 2/22/19 Contact Sandy Capps
---	---

Category	Item	Time	#	Price	Total
Art Installation	The Word On The Street	1 Year	5	1000	\$5,000.00
					\$5,000.00
Labor Total					\$5,000.00
Total					\$5,000.00

Please make checks payable to Big Show Industries.
 Fed ID # 20-3127409

Note: Works to be installed for a period of one year starting on March 26th, 2019.
 Note: Locations are itemized in attached schedule titled "STNC Proposal."
 Note: A deposit of \$500 per installation will be held by LARAP for de-installation.
 Thank you!

**Neighborhood Council Funding Program
APPLICATION for Neighborhood Purposes Grant (NPG)**



This form is to be completed by the applicant seeking the Neighborhood Purposes Grant and submitted to the Neighborhood Council from whom the grant is being sought. All applications for grants must be reviewed and approved in a public meeting. Upon approval of the application the Neighborhood Council (NC) shall submit the application along with all required documentation to the Office of the City Clerk, NC Funding Program.

Name of NC from which you are seeking this grant: Sunland-Tujunga

SECTION I - APPLICANT INFORMATION

1a)	Southern California Preparedness Foundation <i>Organization Name</i> Search for us in the Funding Portal	47-2811120 <i>Federal I.D. # (EIN#)</i>	CA <i>State of Incorporation</i>	01/21/2015 <i>Date of 501(c)(3) Status (if applicable)</i>
1b)	19300 Rinaldi St. Unit 7333 <i>Organization Mailing Address</i>	Northridge <i>City</i>	CA <i>State</i>	91327-8818 <i>Zip Code</i>
1c)	 <i>Business Address (if different)</i>	 <i>City</i>	 <i>State</i>	 <i>Zip Code</i>
1d)	PRIMARY CONTACT INFORMATION:			
	William (Bill) Hopkins, Jr. <i>Name</i>	818-835-5384 <i>Phone</i>	Bill.Hopkins@SoCalPrep.us <i>Email</i>	
2)	Type of Organization- Please select one:			
	<input type="checkbox"/> Public School <i>(not to include private schools)</i> Attach Signed letter on School Letterhead	or	<input checked="" type="checkbox"/> 501(c)(3) Non-Profit <i>(other than religious institutions)</i> Attach IRS Determination Letter	
3)	 <i>Name / Address of Affiliated Organization (if applicable)</i>	 <i>City</i>	 <i>State</i>	 <i>Zip Code</i>

SECTION II - PROJECT DESCRIPTION

4) Please describe the purpose and intent of the grant.

Participation in the 12th Annual Valley Disaster Preparedness Fair on or about Saturday, October 12, 2019, sponsored by the Southern California Preparedness Foundation. A 10ft x10ft space will be provided to the neighborhood council for Outreach operations. Neighborhood Council name, meeting location, and website address will appear on the event flyer and Fair website (www.ValleyDisasterFair.com). Neighborhood Council participation and information may also appear on various additional Fair promotional materials. Family registration information is requested of Fair attendees, and to the extent it is obtained, will be provided to participating neighborhood councils to assist with NC Outreach efforts. Venue is ADA compliant.

5) How will this grant be used to primarily support or serve a public purpose and benefit the public at-large. (Grants cannot be used as rewards or prizes for individuals)

This Emergency and Disaster Preparedness Fair, which had attendance averaging 6,000 over the last two years, benefits the Neighborhood Council stakeholders and surrounding communities by increasing family and neighborhood awareness, providing education and training, and enhancing whole community disaster preparedness. This event is family-friendly, open to the public, and free to attendees. Free Family Emergency Preparedness (EP) Starter kits (while supplies last), will be given to registered families attending the Fair. Additionally, a free lunch is offered while supplies last. The grant money will be used to procure supplies, services, and rentals in support of the Annual Valley Disaster Preparedness Fair which provides Family Emergency Preparedness Starter Kits, informative presentations, displays and basic trainings, in a family-friendly and accessible environment.

SECTION III - PROJECT BUDGET OUTLINE

You may also provide the Budget Outline on a separate sheet if necessary or requested.

6a)	Personnel Related Expenses	Requested of NC	Total Projected Cost
		\$	\$
		\$	\$
		\$	\$

6b)	Non-Personnel Related Expenses	Requested of NC	Total Projected Cost
	Supplies, services, and rentals for Annual Valley Disaster Preparedness Fair	\$500.00	\$54,000.00
		\$	\$
		\$	\$

7) Have you (applicant) applied to any other Neighborhood Councils requesting funds for this project?
 No Yes If Yes, please list names of NCs: Various Neighborhood Councils

8) Is the implementation of this specific program or purpose described in Question 4 contingent on any other factors or sources or funding? (Including NPG applications to other NCs) No Yes If Yes, please describe:

Source of Funding	Amount	Total Projected Cost
	\$	\$
	\$	\$
	\$	\$

9) What is the TOTAL amount of the grant funding requested with this application: \$500.00

10a) Start date: 01 / 18 / 19 10b) Date Funds Required: 06 / 05 / 19 10c) Expected Completion Date: 10 / 12 / 19
 (After completion of the project, the applicant should submit a Project Completion Report to the Neighborhood Council)

SECTION IV - POTENTIAL CONFLICTS OF INTEREST

11a) Do you (applicant) have a current or former relationship with a Board Member of the NC?

No Yes If Yes, please describe below:

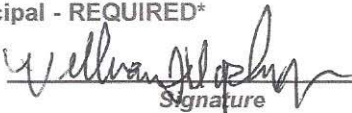
Name of NC Board Member	Relationship to Applicant

11b) If yes, did you request that the board member consult the Office of the City Attorney before filing this application?
 Yes No *(Please note that if a Board Member of the NC has a conflict of interest and completes this form, or participates in the discussion and voting of this NPG, the NC Funding Program will deny the payment of this grant in its entirety.)

SECTION V - DECLARATION AND SIGNATURE

I hereby affirm that, to the best of my knowledge, the information provided herein and communicated otherwise is truly and accurately stated. I further affirm that I have read the documents "What is a Public Benefit," and "Conflicts of Interest" of this application and affirm that the proposed project(s) and/or program(s) fall within the criteria of a public benefit project/program and that no conflict of interest exist that would prevent the awarding of the Neighborhood Purposes Grant. I affirm that I am not a current Board Member of the Neighborhood Council to whom I am submitting this application. I further affirm that if the grant received is not used in accordance with the terms of the application stated here, said funds shall be returned immediately to the Neighborhood Council.

12a) Executive Director of Non-Profit Corporation or School Principal - REQUIRED*

William J. Hopkins, Jr. President & Director  1/21/19
 PRINT Name Title Signature Date

12b) Secretary of Non-profit Corporation or Assistant School Principal - REQUIRED*

Linda M. Pruett Corporate Secretary & Director  1/21/19
 PRINT Name Title Signature Date

* If a current Board Member holds the position of Executive Director or Secretary, please contact the NC Funding Program at (213) 978-1058 or clerk.ncfunding@lacity.org for instructions on completing this form

Valley Disaster Preparedness Fair 2019



WWW.VALLEYDISASTERFAIR.COM

Saturday, October 12, 2019 9:00 am – 1:30 pm

QUESTIONS? INFO@VALLEYDISASTERFAIR.COM

FASTER FAIR CHECK-IN WITH ONLINE REGISTRATION • OPENS JULY 1
REGISTRATION ALSO AVAILABLE AT THE FAIR

Northridge Fashion Center—Pacific Theaters Parking Lot
([9400 Shirley Ave., south of Plummer St.](http://9400ShirleyAve.com))

**A FUN AND FREE FAMILY EVENT THAT JUST MIGHT SAVE YOUR
LIFE, YOUR PET'S LIFE, OR THE LIFE OF A LOVED ONE.**



**Exhibits • Demonstrations • Displays • Speakers • Special Events • Bloodmobile
Pet Preparedness • Free Parking • Free Admission • Free Lunch* • It's All Free!**

Complimentary **Family Emergency Preparedness (EP) Starter Kit*** for registered families attending the Fair. One kit per registered family. (While supplies last.)



*While supplies last. EP Kits to attending registered families only.
Events, exhibitors, and features subject to availability and may change.



January 21, 2019

To Whom It May Concern:

Re: Neighborhood Purposes Grant Request by Southern California Preparedness Foundation in Support of the 12th Annual Valley Disaster Preparedness Fair

Please be advised that the following persons are on the Board of Directors of the Southern California Preparedness Foundation, a 501(c)(3) nonprofit corporation (EIN: 47-2811120):

Name	Foundation Position	Neighborhood Council
William J. Hopkins, Jr.	President and Director	Granada Hills North board member
Dave Brown	Logistics and Director	North Hills West board member
Linda M. Pruett	Corporate Secretary and Director	Lake Balboa board member

Please direct any questions to William Hopkins at Bill.Hopkins@SoCalPrep.us.

Sincerely,

A handwritten signature in black ink that reads "William J. Hopkins, Jr." with a stylized flourish at the end.

William J. Hopkins, Jr.
President and Director

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: JAN 21 2015

SOUTHERN CALIFORNIA PREPAREDNESS
FOUNDATION
19300 RINALDI ST UNIT 7333
NORTHRIDGE, CA 91327-8818

Employer Identification Number:
47-2811120
DLN:
26053420004015
Contact Person:
CUSTOMER SERVICE ID# 31954
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990/990-EZ/990-N Required:
Yes
Effective Date of Exemption:
December 29, 2014
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Letter 5436

SOUTHERN CALIFORNIA PREPAREDNESS

Sincerely,

A handwritten signature in black ink that reads "Tamera Ripperda". The signature is written in a cursive, flowing style.

Director, Exempt Organizations

Sunland-Tujunga Neighborhood Council

IMPROVING THE QUALITY OF LIFE IN SUNLAND TUJUNGA

7747 Foothill Blvd., Tujunga, CA 91042 • www.stnc.org • 818-951-7411 • FAX 818-951-7412

March 13, 2019

Elva Nuno-O'Donnell, City Planner
Major Projects
6262 Van Nuys Boulevard, Room 351
Van Nuys, CA 91401

Re: Case # CPC-2007-3082-VZC-SPR-SPP
6433 W. La Tuna Canyon Blvd aka Verdugo Hills Golf Course

To Whom It May Concern:

At a meeting of the board of the Sunland-Tujunga Neighborhood Council held on March 13, 2019 the board adopted a resolution/motion to support the February 28, 2019 Appeal of Letter of Determination prepared by the "Protecting Our Foothill Community" group.

The Sunland-Tujunga Neighborhood Council and its Land Use Committee takes this opportunity to reaffirm its opposition to this project and its strong objection to your approval of the small lot subdivision as described in the Vesting Tentative Tract Map No.: 69976-SL and in your Letter of Determination.

Please include the Sunland-Tujunga Neighborhood Council in any communications regarding this proposal.

Sincerely,

Dana Stangel
President
Sunland-Tujunga Neighborhood Council

Attachments: Protecting Our Foothill Community Appeal dated 2-28-19
STNC Board Comment Letter re: VHGC RE-DEIR dated 2-3-16

Cc: Monica Rodriguez, Councilmember, 7 th District – councilmember.rodriguez@lacity.org
Kathryn Barger, Supervisor, Los Angeles County, 5 th District - JDeGonia@lacbos.org
Anthony Portantino, Senator, California District 25 – vickere.murphy@sen.ca.gov
Luz Rivas, Assemblymember, California District 39 - tahiza.landeros@asm.ca.gov
Kevin Davis, President, Foothill Trails District Neighborhood Council – president@ftdnc.org
Fred Gaines, Gaines & Stacey, Attorney for Snowball Investments – fgaineslaw.com
Marc Stirdivant, Glendale-Crescenta VOICE – marc.takeahike@gmail.com
Nancy Oda, Tuna Canyon Detention Station Coalition – nancyoda64@gmail.com

Protecting Our Foothill Community
P.O. Box 5955
Sherman Oaks, CA 91413
protectingourfoothillcommunity@gmail.com

February 28, 2019

APPEAL OF LETTER OF DETERMINATION

Vesting Tentative Tract Map No.: 69976-SL
Related Case No: CPC-2007-3082-VZC-SPR-SPP
Address: 6433, 6401, 6555, and 6635 W. La Tuna
Canyon Road; 9201, 9315 N. Tujunga Canyon Blvd.,
APN Nos. 2572021017; 2572021020; 2572025006;
2572028030; and 2572028031
Community Plan: Sunland-Tujunga-Shadow
Hills-Lake View Terrace-East La Tuna Canyon
Specific Plan: San Gabriel/Verdugo Mountains
Scenic Preservation
Zone: RA-1, A1-1, RE-40
Council District: 7- Rodriguez
CEQA No.: ENV-2007-3083-EIR
(SCH No. 2007121012)

Appeal of Advisory Agency decision regarding approval of Zoning Change for CEQUA No.: ENV-2007-3083-EIR for Vesting Tentative Tract Map No.: 69976-SL

GENERAL REBUTTAL TO THE ADVISORY AGENCY'S DECISION

This project illustrates just how perverse land use policies have become. The Small Lot Subdivision Ordinance is designed for urban infill, not to cluster buildings onto a level plot in the middle of hillside open space. In addition, by minimizing the site's actual building acreage the developer is using his donation of the adjacent unbuildable slopes to avoid paying Quimby Fees. Both the Small Lot Subdivision Ordinance and the Quimby Act were instituted for the public good, not big business profit. The developer's tactics may be legal, but they are not in good faith, and certainly do not fulfill the intent of the regulations, nor do they adhere to our Community Plan. Snowball West's preferred alternative approximates a monument to greed. The City of Los Angeles must prioritize foremost the **safety** of residents over developer profits in approving zoning of new tracts of homes.

As with most of Los Angeles, with our traffic gridlock, we have only one way in and out of town at the location of the proposed project. Tujunga Canyon Boulevard and La Tuna Canyon are one-lane roads. As such the property is not suitable for high density development. Moving several hundred more people and vehicles into this location will block our emergency exit. Growth in this area is not beneficial to the environment or public safety. The land is much more valuable to LA's growing population as a water conservation complex and the La Tuna Canyon Detention Center Historical Cultural Monument Commemorating our mistakes of the past.

APPEAL OF THE FOLLOWING PORTIONS OF THE FINDINGS PUBLIC SERVICES:

REBUTTAL TO CONSTRUCTION NOISE p. 73

Re: Mitigation Measure J.1

Construction demolition/high noise activities with hours from 7am-9pm M-F and 8am-6pm Saturdays are excessive. They should never continue past 7pm, and preferably 6pm weeknights as it impacts neighborhood bed times which begin earlier, especially with children, and interrupt family times. The area is a natural amphitheater based on being between the Verdugo Mountains and the foothills above the golf course, and sound carries far – well down La Tuna Canyon and above the course for miles. On Saturday, construction noise should cease at 5pm. Never on Sunday. These hours are extremely disruptive to the area residents and need to be shortened as discussed, should they occur at all. Freeway noise is already considerable.

REBUTTAL TO FIRE PROTECTION P. 75

Re: Mitigation Measures L.1-1 through L1-18

*(See also below “**REBUTTAL TO THE FOLLOWING PORTION OF THE FINDINGS BEGINNING AT P. 122-123**” on page 16 of this rebuttal document.)*

The comments in the above-mentioned appeal portion regarding the findings section from the City’s p. 122-123, deal with the hazards presented by the entire project with regards to wildfire, by the addition of more than 500 residents, more than 500 vehicles, and roughly 215 new homes into an area which is rated VHFHSZ (Very High Fire Hazard Severity Zone) plus HWA – High Wind Velocity Area. This addition would be in combination to the Whitebird Development already approved for a greater but similar number, plus additional homes between them in the same area and in adjacency. This would result in an added 1000 or more residents and vehicles attempting evacuation in addition to the existing residents which would need to use the same arteries, which would be blocked by a significant addition of roughly 1000 cars/residents exiting the same area first.

The La Tuna Canyon fire in 2017 made it apparent that the traffic emergency egress presented by a catastrophic and fast-moving Santa Ana wildfire that consumed nearly 8,000 acres across 3 days will make fire and life safety to both residents of the proposed property, and also existing residents, a very dangerous situation in the event of a mass evacuation as occurred in the area directly in the planned development. The roads were closed that are the main points of access and egress for both residents and fire and emergency vehicles in the proposed development. The 210 freeway closure in both directions from the 2 freeway to Hansen Dam plus La Tuna Canyon closure would cause traffic blockages during an emergency, and demonstrate they are inadequate when adding so many new residents. Access for fire, police and first responders would also be reduced by the addition of significantly more residents in the same set of arteries, which would endanger lives and property.

The current mitigation measures regarding planning for fire protection do not consider anything beyond the island planned project. It is an “island” because it does not integrate with the existing neighborhood in such a way that dealing with the issues caused by fast moving catastrophic wildfires would be adequately mitigated or considered -- particularly with regard to evacuations -- which in 2017 have already been proven problematic. There need to be significant mitigation measures for evacuations from the site, to prevent blocking evacuations from existing neighborhoods due to traffic being stopped or hampered by excessive traffic and closures in an emergency – similar to those Malibu or Paradise experienced in 2018. The evacuations must occur timely before people are caught in homes or vehicles. An additional 500 homes in this small area with both Whitebird and the proposed development, combining more than 1000 residents and cars, will create conditions that cause catastrophic loss of life and property in wildfire evacuation situations. The La Tuna Fire is proof, as is Malibu and many other terrible fires we have had in the last 2 years.

L.1-1 – Sprinklers in residences do not address access/egress issues for people, only structures. There had been a statement in one of the community meetings and in proposals that sprinklered dwellings would mitigate the longer distance to the fire station required by the project, and therefore it was not necessary to have a closer fire station. This is inadequate, and ANY fire that starts in this VHFHSZ plus HWA area is something which can rapidly become catastrophic, spreading beyond the site. ANY FIRE. A sprinkler in a building will not put out a fire that sparks in the area outside of a home near tender brush hillsides. The two fires in 2017 that required evacuations in the areas surrounding the project site (VHGC) were started in the brush not from a house fire. One spark from anything can burn down a neighborhood. Close access to an engine company must be mandatory, especially in this area.

L.1-2 – The egress roads provided by fire apparatus were all jammed or closed completely during the La Tuna fire in the same locations mentioned, and would become more difficult to access with more than 500 residents and their associated vehicles added in the mix, plus the addition of the Whitebird development using the same road with only one exit point – near La Tuna Exit on 210 on La Tuna Canyon road - over 230 homes and a slightly higher resident count. Both roads were closed due to the fire and the 210 freeway was closed as well for several miles to the East and West. Tujunga Canyon Boulevard and Honolulu were packed with emergency vehicles and residents trapped in their cars due to the freeway closure. This would make the situation drastically worse for those living above or around the proposed development trying to get in and out of their own homes during an emergency like the La Tuna Fire, which was extremely fast moving and was wind driven, further endangering the fire crews and any exiting residents.

L.1-4, L.1-7, L.1-18 – “irrigated and managed greenbelts” brush clearance “to reduce the risk of brush fires spreading to the homes”, “good housekeeping procedures”, including “careful storage of flammable materials and cleanup of flammable materials when spilled”:

What must be considered first and foremost is current conduct – the condition RIGHT NOW. The Owner and Project Developer, at this time ahead of any approval, has caused the irrigation for the golf course to be turned off since 2016 and allowed it to become dry and flammable for the last 3 years, has allowed significant tree death, including dozens of protected Oak trees, and disease to proliferate by ceasing instead of reducing watering, heavy brush and dead trees and branches to accumulate along the La Tuna Canyon portion of the fence, has not cleaned up extensive dumping for months along the same fence and in the parking lot, has allowed toxic dumping, flammable materials and containers to accumulate without removing them, has allowed vagrants to breach fences in multiple locations, trees to be cut down and hauled off by vagrants, homeless to encamp under trees, trees to be broken, light fixtures and other electrical fixtures to be vandalized and exposed creating an extremely dangerous condition, multiple semi-trucks to park on the parking lot which have dumped toxic and flammable waste for months, has not removed large amounts of dead trees and bushes that were intentionally killed, and generally has created an extreme fire hazard to grow to a very dangerous condition threatening the surrounding community, as well as toxic waste.

From the date of the hearing on November 29, 2018, and prior to that since at least early October of 2018, through today's date, the dumping has remained with one exception. In the parking lot on February 23 at 4:54 pm, there was a worker at the lot cleaning up trash and debris along the wall (represented to have been already cleaned up bi-weekly or so) who also was re-connecting the chain link fences across the entrances to that parking lot that have been down since at least October of 2018, likely longer. There were still the six drums of 5-gallon diesel motor fluid/oil left on the lot, and on February 26, 2019, there was a camper without a vehicle parked next to the drums, one drum pulled alongside near the door to the camper as if it being used as a seat or step.

Thus, the "irrigation and management of greenbelts, the brush clearance, the good housekeeping and cleanup and storage of flammable materials" in the future **does not cure the problem that the SAME developer has caused already**, and credibility is an issue here for future performance. The developer has also repeatedly made false representations, including through his own agents to the community about the trash clean up and maintenance on the site, as it has been extensively documented by numerous residents to be false. One instance was at an STNC Local Council meeting February 13, 2019 during a presentation by the architect, Janek Dombrowa, who was representing the Developer. Mr. Dombrowa represented that the property was being cleaned up bi-weekly and photographed, and when dumping occurred it was cleaned up. He made multiple false statements regarding the property condition, including that fences had been repaired and many things were repaired – "you can check yourself". This was again checked out after the meeting and photographed by residents and proven false. The evidence is that the fencing breaches along La Tuna Canyon were not repaired and had since increased from one to three (including the original). The evidence of toxic dumping in plain sight in the parking lot was also still there weeks later. On February 26, 2019 a maintenance worker was seen with a weed-wacker and had picked up most of the debris in the parking lot. However, he left behind six drums of diesel oil which remain on the parking lot along where they had been since at least October 2018. Importantly there is no cleanup along the entire length of the property of extensive dumping within the fencing of the golf course, existing since at least the hearing on November 29, 2018, and much earlier based on its appearance that day.

The evidence is that this same Developer, when asked on November 29th by the planning commission to report on how many dead trees were on the course, why the water was shut off, replied that it was "costing too much money". This is unacceptable to the community. Safety and maintenance are not cost-free to any of us. An owner has a duty to the surrounding community to not create an unsafe condition or not monitor and remove toxic waste. They must maintain and secure their property. The current condition, minus the recent rains, have significantly threatened the community with harm from potential wildfire and from vandals and toxic waste due to intentional negligence and dereliction of the property by the owner.

By not securing the property, allowing dry brush and dead trees to heavily accumulate, vandalism, toxic dumping, semi-truck camping on the parking lot, and destruction of various parts of the property to occur, beyond an eyesore, it has created a danger to everyone in the area. Meeting the minimum requirements for brush clearance within a specific radius does not

reduce the extensive hazards on the property along the fence on La Tuna Canyon. This includes many downed trees and large tree branches along the course, as well as the large number of dead trees still upright. By closing the course and stopping the irrigation, which we believe was a ploy to get the very strong opposition for the development stopped, ahead of any approval, the Developer has harmed the community (and property) already and is untrustworthy across the scope of both the process of application, the EIR filings and responses to the city, and will be untrustworthy in the development of any new approved project. Credibility is important, and across the years up to currently, the Developer’s care of the property and actions or lack thereof have left the property decrepit and have tarnished their credibility. Those of us who live in the surrounding area are very worried about not just the project, but the construction impact and compliance, based on the Developer’s record with the property and the community.

Below are a series of photos taken at the site, from October 11, 2018 until February 27, 2019 demonstrating only one area of many, of the dumping in plain sight in the parking lot, not cleaned up for months, despite representations made to the City and to STNC to the contrary. Additionally, photos showing fence breaches, represented to have been repaired by the Developer, are not repaired and more breaches were found. Additionally, there are photos showing the condition of some of the electric boxes typical of the vandalism, decrepit condition and trash throughout the golf course. Not shown: extensive photos of heavy brush, dead trees, and extreme dumping along the inside of the perimeter fence along La Tuna Canyon Road existing now and since at least Oct. 2018.



OCTOBER 11, 2018



DECEMBER 1, 2018 8AM



FEB. 16, 2019 8AM

NOVEMBER 29, 2018
Planning Committee Hearing

Representation Made By Developer to City Dumping Was A Problem, But It Kept Getting Cleaned Up And Then The Dumping Would Happen Again, Promised Maintenance Plan

FEBRUARY 13, 2019
STNC Council Hearing

JaneK Dombrowa:
 “So, the, the trash is not being allowed to pile up, it’s being cleaned up and if you like, we can assign somebody to videotape it, you know, once a week, or every 3 or 4 days (unintelligible).”

Representation Made to STNC February 13, 2018 by Snowball's Architect, Janek Dombrowa

J. Dombrowa: What I'll do, is, I will make sure that it is monitored in addition to what's being done right now and photograph and document it, and we can keep a tab. I have probably a 40 page list of photographs, documenting date by date what was done, but we can accelerate it from every 2 weeks, to, and it varies. **There are times when they come out and there's no trash. And there are other weeks when they come out and there's a lot of trash.** Sometimes the trash is inside, sometimes the trash is outside. Sometimes the homeless do tear down the, the closure, sometimes they don't. **The fence has been repaired, you can drive by there and take a look. There are a lot of repaired spaces, and the same thing with the existing buildings."**

AFTER City Council Hearing Nov. 29, 2018



NOV 29, 2018 2PM – FENCE BREACH/FOOD

AFTER STNC Council Hearing Feb 13, 2019



FEB 16, 2019 8AM – PRIOR FENCE BREACH + 2 NEW

SATURDAY FEB 23 2019, 4:54 PM SOME CLEANUP OCCURRING



OIL BARRELS STILL THERE SUNDAY AM. PARKING LOT CHAINS UP.

TUESDAY FEB 26 2019, 4PM



UNATTACHED CAMPER PARKED ON LOT
5 GAL DIESEL OIL BARRELS STILL THERE

TUESDAY FEBRUARY 26 2019, 4PM



L.1-16 – re: “Storage at residential units adjacent to fuel modification area of class A non-toxic chemical fire inhibitor/retardant gel and/or barricade foams to prevent wildfires. Availability and location of materials is the responsibility of the HOA.”

This is astounding, and to make the HOA and residents responsible for these fire retardants during a wildfire (which are hopefully for fire agencies to use and not homeowners) would be a huge liability no homeowner wants to be responsible for. While they may be helpful, we question the intent of how they are to be deployed, and object that the homeowners might somehow be required to do so. They should be evacuating, not fire-fighting.

Beyond this, and more importantly, the very notion these retardants are needed at all negates the supposed “safety” of the entire enclave of the proposed project. The project should not be put here in harm’s way where a wildfire could occur in the first place, nor require these extreme fire protective measures at all. This project should be DENIED outright if such measures are necessary here, and are an indicator it is an unsafe location to build. Either our City needs to build a fire department close to the vicinity of this project or this project should be denied. These “mitigations” of having fire retardant on hand do nothing to make sure that we all can evacuate in the event of an emergency, which has proven to be a problem with the two fires and subsequent evacuations that occurred in 2017.

We dispute that the FINDINGS in this section are “less than significant” due to the above, we find them HIGHLY significant and a threat to public safety.

Quoting the “Rationale” section:

RATIONALE

Mitigation Measures above would reduce the project’s impacts with respect to public services to less than significant. In addition, specific to fire and police public services, consistent with *City of Hayward v. Trustees of California State University* (2015) 242 Cal.App.4th 833, significant impacts under CEQA consist of adverse changes in any of the physical conditions within the area of a project and the protection of the public safety is the first responsibility of local government where local officials have an obligation to give priority to the provision of adequate public safety services. Thus, the need for additional fire protection services that would not have a physical environmental impact is not an environmental impact that CEQA requires the Project to mitigate.

The main “adverse change” in the area of the project will be the increase of residents, cars, and fire danger not currently present, by addition of nearly 500 people and vehicles, further risk due to placing a residential neighborhood into a very sensitive high risk fire zone, compounding the problem with the increase already planned to double the residents and vehicles through Whitebird and other approved projects which are adjacent, and inadequate emergency egress and evacuation or nearby fire stations within a proper radius to address wildfires in a fire prone area that has experienced two recently of catastrophic proportions. The impact can be mitigated by not allowing the small lot subdivision, and by reducing the number of homes or eliminating the project entirely so the risk is removed. It is incumbent on the City of Los Angeles to protect residents in the area from further risk of this nature in a known area of wildfire danger with limited emergency access/egress. Merely adding sprinklers and fire retardant do not mitigate the danger, nor are ordinary fire protection measures adequate in a special zone as this project site. Additionally, there is a clear and present danger with the current condition of the property that needs curing immediately.

REBUTTAL TO RECREATION P. 78

Rebuttal to M-1 Mitigation and Rationale:

Removal of a community asset like the golf course which is a substantial family friendly recreation area with a restaurant in a community that needs such facilities is NOT mitigated by a very small open space which is not only mostly inaccessible to the public along the hillsides in a dangerous high fuel area, it is insensitive to disturb wildlife and encourage bad actors who can create fires. The trail along the hillsides allegedly open to the public in this high fuel area is something that is an added danger and would only take one cigarette butt to start a massive fire. There are also numerous mountain lions, bobcats, coyotes, possums, rabbits, field mice and rats, raccoons, skunks, small mammals, bats, snakes, birds of prey, finches, owls, vultures and many other forms of wildlife in the area that will be disturbed and/or could cause harm to those hiking. We have had mountain lions in the area as well from time to time. All of these will be impacted with the removal of the course and with the potential development. The golf course is used by wildlife and birds as habitat currently, in existence for decades.

Further, adding insufficient space for the La Tuna Detention Memorial monument inaccessible to the public, does not in any way supply the same recreation opportunities for families who enjoy playing sports together.

This project as proposed would be an island unto itself, gated and not accessible to the surrounding community and residents. All the bike paths, the community center, the pool, the walking paths and other open areas of the proposed development are for the use of the residents, yet the golf course has provided recreation for the entire community and is beloved for decades by residents in the area. The community in the proposed area as conceived would not interface openly with the community outside the project. The existing neighborhoods surrounding the course currently are open to one another, with open walking neighborhoods and no gates.

Mitigation would not reduce negative project impacts, it would increase them and remove a valuable area of recreation used by the community for decades, to be replaced with an exclusive gated development, detached from the surrounding community, resulting in an increase fire hazard, evacuation times, traffic, and a reduction of our watershed (flooding).

REBUTTAL TO TRANSPORTATION/TRAFFIC P. 79

The traffic impacts are significant and are grossly underrepresented and undercounted by flawed methods in the Final EIR and subsequent studies and have not been mitigated at all. Much of the studies relied upon tables and a single one-day study done at only one location for a very short period of time. The study is not representative of the actual traffic in the area and has been debunked by numerous commenters with specific expertise in traffic studies. The cumulative effect of the proposed project prepared by the developer's traffic engineer, allegedly only adds 100 vehicle trips during morning rush hour. This is a grossly inaccurate statement, and only considers one direction of traffic. It does not consider the trips taking children to and from schools to the north – where they are located. It shortens the rush hour, also inaccurate, to only a one-hour period in the morning. Beyond the morning rush hour, there are numerous times the traffic must be considered throughout the day, and the direction and location of businesses along Foothill corridor – grocery stores, gas stations, shops, banks, and many other places of business that would serve the 1000 vehicles from the two main projects – the approved Whitebird and the current proposed project utilizing the exact same routes for daily access and emergency evacuation routes. To exclude the impact on Tujunga Canyon Boulevard north is unacceptable, as that would be used, along with Lowell, for traveling to those businesses and services in the Tujunga community. The residents of the proposed project, along with Whitebird development, will patronize the surrounding area, not just jump on the freeway and leave as suggested by the developer's traffic study.

During rainy days, it is often an intense downpour due to our elevation and adjacency to the Verdugo mountains and the downward path of the water flow. Pali floods and street gutters become rivers continuing onto Tujunga Canyon Blvd. La Tuna Canyon also suffers similar

flooding and both roads and floods intersect at the mouth of this proposed development, causing significant traffic issues and several stalled vehicles when it rains, as well as closures.

For reasons outlined in the fire and safety comments provided in this rebuttal, the current traffic plan also does not take into account any emergency evacuation this proposal greatly impacts. The fact in a wildfire zone this is not considered is very shortsighted as it would produce considerable risk to life and safety of lives and properties. In 2017 this became critical as well as during the current very heavy rain periods along Tujunga Canyon and La Tuna Canyon and the subsequent flooding and rock/debris flows onto the roads causing closures and trapping vehicles. Therefore, it must be considered as a part of the traffic study.

For the above reasons, the finding with regard to Traffic impacts are significant and NOT mitigated. A proper INDEPENDENT study without bias towards the owner must be conducted prior to any approval of any form of development other than the existing use. It must not be part of an academic exercise using manuals with estimates that bear no resemblance to the reality of what is actually here, rather it must be based on actual trip statistics over a period of time that is adequate to actually measure the traffic. The emergency evacuation of the area with an identical situation to the La Tuna Fire must be used as a model to study the traffic for evacuation as a part of the plan. It cannot be ignored as lives are at stake.

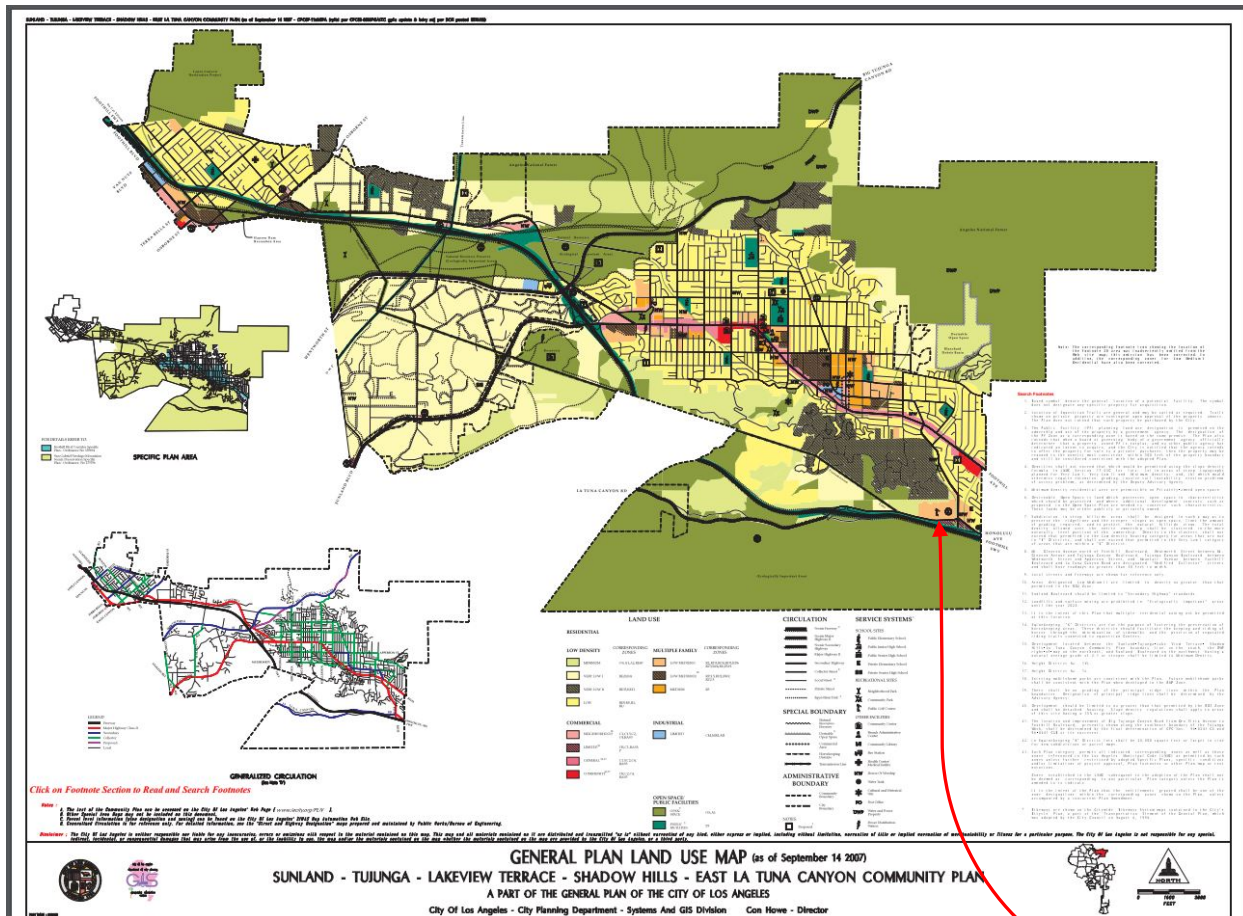
REBUTTAL TO FINDINGS REGARDING PROJECT ALTERNATIVES p. 84

REBUTTAL ON ZONE CHANGE WITH SMALL LOT SUBDIVISION OVERLY:

The community has collected well over 1000 signatures from residents of Tujunga, Sunland, La Crescenta and Shadow Hills who will be directly impacted by this project in opposition to its development.

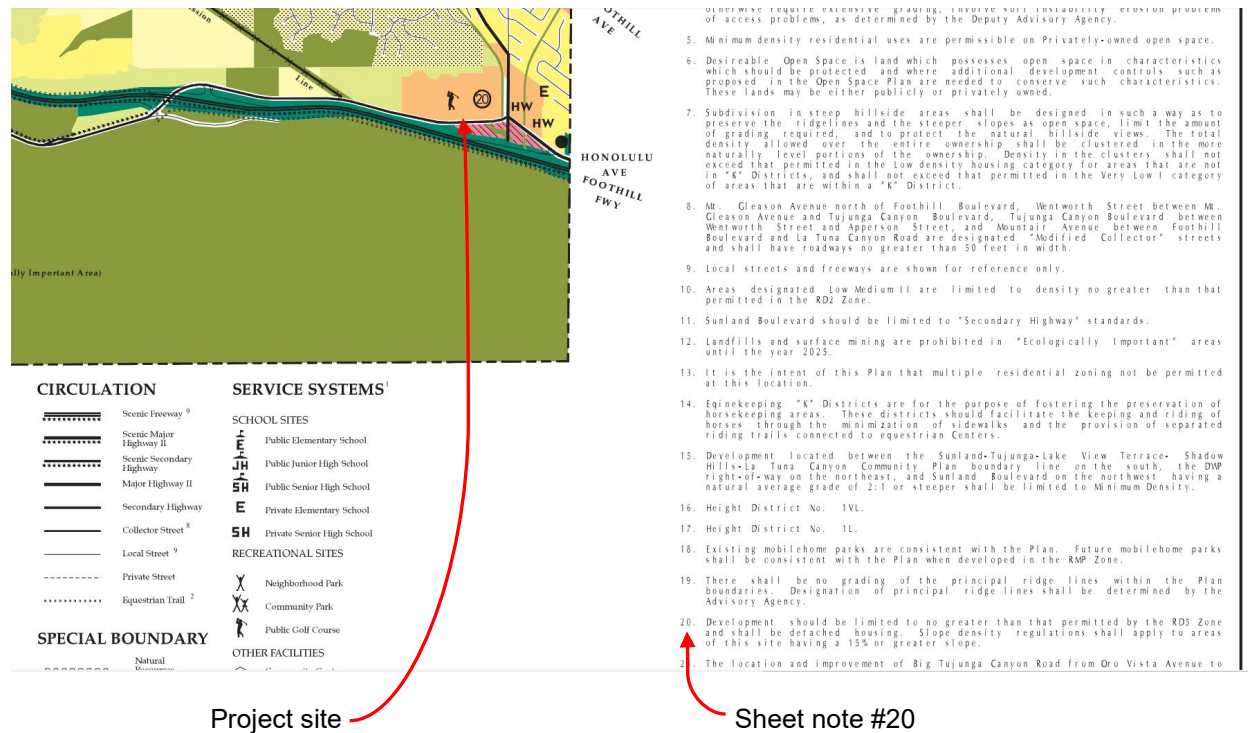
The Developer's justification for this large project is based on the fact the General Plan was somehow changed few years ago, which has emboldened their quest to move forward with this project. However, the same General Plan as seen below includes a sheet note specifically included for this site only. Sheet note 20 clearly identifies this parcel as an RD5 zoning with limitations.

General Plan land use map downloaded from the LA City Planning web site as of 02/28/2019 (<https://planning.lacity.org/complan/valley/PDF/sldplanmap.pdf>)



Project site

At a closer look at the map, sheet note (20) marking is clearly visible



Text for sheet note (20) below:

- Existing mobilehome parks are consistent with the Plan. Future mobilehome parks shall be consistent with the Plan when developed in the RMP Zone.
- There shall be no grading of the principal ridge lines within the Plan boundaries. Designation of principal ridge lines shall be determined by the Advisory Agency.
- Development should be limited to no greater than that permitted by the RD5 Zone and shall be detached housing. Slope density regulations shall apply to areas of this site having a 15% or greater slope.
- The location and improvement of Big Tujunga Canyon Road from Oro Vista Avenue to Foothill Boulevard, presently shown along the southeast boundary of the Tujunga Wash, shall be determined by the final determination of CPC Nos. 96-0243 CU and 96-0241 CUB or its successor.
- In Equinekeeping "K" District lots shall be 20,000 square feet or larger in size for new subdivisions or parcel maps.
- Each Plan category permits all indicated corresponding zones as well as those zones referenced in the Los Angeles Municipal Code (LAMC) as permitted by such zones unless further restricted by adopted Specific Plans, specific conditions and/or limitations of project approval, Plan footnotes or other Plan map or text notations.

Sheet note (20) clearly indicates development on this parcel is "limited to no greater than that permitted by the RD5 zone..." Adhering to this requirement as posted on the City Planning website, the maximum number of dwellings permitted within RD5 is allowed and shall not exceed.

RD5 zoning requires a minimum of 10,000 square foot lot per dwelling, (https://planning.lacity.org/zone_code/Appendices/sum_of_zone.pdf) with a minimum of 70 foot lot width. No further subdivision may or should be considered in this parcel. LA City Planning Commission must adhere to its own General Plan restriction and deny any filing or requests by the developer to further subdivide this parcel into smaller lots.

Applying this restriction to the developer's application will omit the developer's preferred alternative 6 and 6A. The community agrees that this is a once in a lifetime opportunity for LA County Parks and Recreation to get involved, and turn this parcel into a much needed recreation and family oriented outdoor space, serving all of the valley's North East communities which is Alternative 1 in the developer's application. However, restricting the development to RD5 with no subdivision per the general Plan shown above, may also result in significantly reduced the number of dwellings as noted in Alternative 5 of the application.

Regardless of which, either Alternative 1 or 5, the Planning Commission approves, it will be a tremendous improvement from safety, congestion and fire danger compared to the developer's preferred Alternative 6/6A. We also urge the Commission to not forget the importance of recognizing and dedicating an adequate and respectful space for the La Tuna Detention Memorial which was recognized by the city of Los Angeles in 2017 and can be sensitively incorporated to either Alternative 1 or 5.

Based on the lack of mitigation issues around SAFETY and FIRE threats in an area impacted with recent wildfires, density, issues involving traffic during evacuation, the increase in daily traffic, increased fire potential with introduction of more than 500 new cars and people into a sensitive area, loss of wildlife habitat and safe transit, loss of a considerable recreation area to the community, the fact that the current proposal will create an island unto itself of residents that do not integrate with the surrounding community, and on the current poor record of the Developer, all of the alternatives but one should be rejected. The best and safest use would be to continue to allow the land to be used as a community shared recreation and open space, as Alternative 1, and it would need to be put back in proper repair due to the decrepitude forced on it by Developer choices to neglect and abandon it. It would provide a proper green buffer enjoyed for decades by the community, it would incorporate the memorial to the La Tuna Detention Station, traffic mitigation would not be necessary, and the area would again become protected once the site is cleaned up, the dumping and trash cleared, and opportunity for vandalism is removed. When it is in use, it does not suffer the issues that have occurred since closure in 2016 when the water was shut off and maintenance was mostly abandoned. The lights at night were also turned off, which were a deterrent to vandals. It would again employ community members and provide jobs and would become an asset again as it was for decades.

Further, as stated above, the City should not allow a small lot subdivision overlay onto any proposed development, and should only allow the lowest potential number of residences on the flattest portion of the lot, preserving the slope in its current condition, and removing much of the fire threat along the upper perimeter. This would also mitigate the traffic issues as it would not substantially add to the car trips. The architecture should continue to propose

similar cost, walkability, normal safety and ecology features and landscaping, but with fewer homes. They could be equestrian style, but on the flat portion of the lot only, not on the hillside as mentioned being impacted in Alternative 5. This would supply the City with some additional homes – but they would still not be “affordable” to the bulk of the population. Aesthetically the architecture should be revised to be more in keeping with the area’s architecture -- existing single-family ranch homes, or Spanish style homes -- and not appear like the high-tech block style currently proposed which is totally out of character with neighborhood architecture, and in fact, looks more appropriate for Mar Vista, or Silverlake. The community of Tujunga is more rural in feel, based on post and beam homes and ranch homes, as well as Spanish style townhomes. The current project is completely at odds with the character of the community it wishes to build a project in. The community remarks have been overwhelmingly negative regarding the style of the architecture in the current 6a proposal, and totally against the high-density development now proposed with the small lot subdivision as both an eyesore and a safety issue for traffic and fire danger.

Regarding the lot to the north along Tujunga Canyon Boulevard, it should be converted to a park for residents to enjoy. Adding homes and a traffic light to a very congested single lane stretch of road in that area would provoke more accidents and cause more bumper to bumper back-up. The addition of a traffic light at Pali as recommended by the traffic study will introduce the 4th traffic light to a ¾ mile single lane stretch of road from La Tuna Canyon to Foothill boulevard.

REBUTTAL TO THE FOLLOWING PORTION OF THE FINDINGS BEGINNING AT P. 122-123:

“FINDINGS OF FACT (SUBDIVISION MAP ACT)

(a) THE PROPOSED MAP WILL BE/IS CONSISTENT WITH APPLICABLE GENERAL AND SPECIFIC PLANS.

The Sunland-Tujunga-Lake View Terrace-Shadow Hills-East La Tuna Canyon Community Plan includes several policies intended to guide development in order to create a healthful and pleasing environment. The project satisfies several relevant goals and policies of the Plan, including but not limited to:

GOAL 1: A SAFE, SECURE, AND HIGH QUALITY RESIDENTIAL ENVIRONMENT FOR ALL ECONOMIC, AGE, AND ETHNIC SEGMENTS OF THE COMMUNITY.”

RESPONSE:

📖 SEC. 57.101.3. INTENT.

The purpose of this Code is to establish the minimum requirements consistent with nationally recognized good practice for providing a reasonable level of life safety and property protection from the hazards of fire, explosion, panic, or dangerous conditions in new and existing buildings, structures and premises; and to provide a reasonable level of safety to fire fighters and emergency responders during emergency operations.

THE GOAL IS NOT MET, neither in **SAFETY**, nor **FOR ALL ECONOMIC SEGMENTS** of the community by the proposed project. It also does not meet City Code **SEC.57.101.3 Intent** as it will promote more dangerous conditions, adding threats to life and safety for both the proposed development and the surrounding existing community residents, by adding more than 500 new residents and vehicles to a fire prone and historically sensitive area.

“An ounce of prevention is worth a pound of cure” – Benjamin Franklin, 1736 – while advising fire threatened Philadelphians.

Over the years, California has told homeowners to clear brush around houses, required builders to use fire-resistant materials and ordered them to provide easy access to new developments. But, that didn't prevent the deaths of 43 people in last year's wine country fire siege. It didn't prevent the destruction of more than 1,400 structures in the Woolsey fire. It didn't prevent the Camp fire from wiping the town of Paradise off the map in the worst wildfire disaster in state history. **It's time to follow strict zoning laws and stop new over-development in fire zones.** (LA Times)

Bruce Cain from Stanford University says, **“It's not a land management and wildland fire management problem. It's an urban planning problem,”** he said. **“It's an issue of where and how we build, and how do you get people out in time.”** Basically, it is a city planning and zoning issue. The Developer here attempts wildfire mitigation through requiring storage of HOA fire retardant again to suggest that will save lives and homes? **City Planning needs to stand up and say no before more lives are taken.**

As stated, the project is in an extremely sensitive VHFHSZ (Very High Fire Hazard Severity Zone). It is also located in a High Wind Velocity Area (HWA) and is impacted by hurricane force gusts exceeding 80 mph and sustained high velocity winds in excess of 50 mph when Santa Ana or other high wind conditions occur – on red flag days and others, which have increased. In addition to the existing approved projects, such as Whitebird and others directly west of the current proposed area, it would mean an addition of more than 500 new homes, with two car garages, and more than 1000 vehicles, to this sensitive chaparral heavy fuel area with limited ingress/egress **in the identical area** using La Tuna Canyon the only available access road. The area already supports a significant number of residences and homes currently built surrounding the proposed site which already has access/exit issues with wildfire evacuations, and with normal day-to-day traffic congestion. Part of this is due to the opening of the 210 freeway to San Bernardino which has significantly increased traffic and truck traffic since it opened, leading to much higher congestion during rush hours on both the freeway and surrounding arteries – including La Tuna Canyon, Honolulu, Tujunga Canyon Boulevard, Lowell and Foothill Boulevard. The project would result in adding significant traffic to the following streets – Honolulu Blvd, Tujunga Canyon Blvd., Pali Avenue, Lowell Avenue, La Tuna Canyon, as well as the 210 Freeway. This is also an area frequented by cyclists and is known for frequent accidents and fatalities due to traffic, resulting in the restriping of La Tuna Canyon to 2 single lanes in 2018. It would **REDUCE SAFETY** in the area with the impact of an added 215 homes and associated vehicles, in

addition to the additional 500 vehicles from the approved Whitebird development. It would add significant traffic and more accidents on a two-lane road – Tujunga Canyon Blvd from Lowell to Foothill Boulevard where the local shopping is, as well as the schools north of the project and LA Schools in the vicinity of the project. None of this was considered during the traffic studies for the project, as the scope was limited to the area immediately adjacent to the proposed site within less than ¼ of a mile to the South, East and West, but not North – which is purposefully short sighted and meant to mislead the Committee and the City about the actual impacts. All of these roads are, and have been, significantly impacted during wildfire evacuation. The addition of the homes in this specific sensitive area multiplies the difficulty with area ingress/evacuation which occur during catastrophic events – especially wildfires and heavy rainfall earth flow events -- which are common in the area. La Tuna Canyon is frequently closed due to heavy rainfall and land/mudslides and waterflow. The La Tuna Fire also made that clear as described below. The project as proposed with a small lot subdivision (high density) overlaid onto an RD5 zone is a threat to the safety of the surrounding community during wildfire evacuation, as it would be closest to exits and the traffic would become further congested for other residents in the area who must be stuck upstream of those same exits. It would be irresponsible for the City to approve this development, as **it would reduce the existing safety of current residents in the area** to a point where real harm could come to those who can't enter and exit during any emergency, including wildfires, swiftly enough to save themselves or their families, nor get their senior relatives out safely. It hampers egress greatly when time is critical and roads are closed. **The safety of the area would also be reduced by the greater addition of risk** in the area, by adding a great number of new residents, with the potential in a chaparral sensitive area for provoking further episodes of disaster with the following: Using outdoor barbeques, illegal fireworks (which is a current problem in this area), the hiking trail along heavy brush, more people in areas where smoking or other behaviors would potentially start a brush fire, loss of open green buffer from the golf course, visitors and construction people who are careless with equipment, or flammable materials used and can start a brush fire easily, and many other potential forms of dangerous behavior that can cause a catastrophic event. The golf course, when it was cared for, helped buffer the existing neighborhood.

The homes are not affordable “for all economic segments”, they would be difficult for most of the population to purchase or even rent from new buyers. It would not improve the housing stock in the City of Los Angeles for anyone in a lower or medium economic segment, so it does not comply with “Goal 1”. The current square foot cost for homes in the area is now over \$400/square foot, per realtors, which would make the majority of the proposed homes a minimum of \$800,000 or higher, plus Home Owners Association fees, based on square footage calculations. This is not accessible to most income levels in the city, only a very small portion can afford these homes. There is no percentage of news homes set aside for low-income affordable housing in the proposal either. The cost of hazard insurance is an issue due to the designation of VHFHSZ as well, and many insurers have left the state – including Allstate – to avoid writing fire insurance. The current wildfire losses, directly impacting the proposed project, have made premiums worse. The reliance on the State of California for fire insurance

with the California Fair Plan would increase, the area is currently rated for Fair Plan to achieve affordable insurance mandated by state law.

SAFETY: The La Tuna Wildfire of Sept. 1 Impacts and Road Closures:

1. The wildfire of September 1, 2017, The La Tuna Fire, which was the largest inside the City of Los Angeles in 50 years, **directly impacted the proposed development acreage**, as well as the Whitebird development acreage, and several other planned homes between the two, as well as the surrounding community in an extensive fashion. It led to the destruction of 5 homes and the **evacuations of over 300 homes**.
2. The traffic and emergency egress, as well as firefighting issues due to the extreme winds, brush density, difficulty in accessing hillsides due to steepness and canyons, and evacuation issues were apparent with the existing homes in the immediate area, and would be gravely compounded by the addition of more than 500 additional homes directly in the path of those fires – making evacuations of 800 had they been in place. In fact, the footprint of the Whitebird development area completely burned in its entirety – all of the acreage – also burning to the ground in the same fire footprint two homes along Verdugo Crestline drive at the top of the hill. The VGHC and homes in Crystal View and La Shell neighborhoods (above the VHGC) narrowly escaped burning due to the prevailing winds sweeping west, which prevented the fire from burning down the neighborhood in the hills above the Golf Course, which were easier for Firefighters to protect due to the wind pattern. The wildfire was instructive in the lack of emergency egress and the traffic which occurred during the fire over the course of three days of the La Tuna Fire.
3. **Whitebird acreage was obliterated by the fire:** During the La Tuna Fire, had the Whitebird Development been built (approved in 2005) for roughly 230 homes, the only planned ingress/egress point was at La Tuna Canyon, near the 210 Freeway westbound exit. This is one of the same primary exit areas for the proposed project. It was also to be gated. While at some point there may have been an added exit onto Verdugo Crestline, over 230 homes with multiple vehicles and likely more than 500 residents would have been exiting at a location onto La Tuna Canyon which was closed and directly impacted by the wildfire. This development is still pending to be built.
4. **Beginning of the fire:** Reported in the mid-afternoon (near 1:30pm) of Friday, September 1, on La Tuna Canyon Road, the La Tuna Fire immediately burned north towards Interstate 210, **forcing its complete closure**. The fire burned to the 210 La Tuna Canyon exit, and due to high winds quickly jumped the freeway and began rapidly burning out of control, into a major 500-acre fire within a short period of time. Fire activity was described as being erratic due to shifting winds which forced flames to jump both sides of the interstate as it began burning in four separate directions. By evening time of that Friday, the fire was an estimated 2,000 acres in size with a mere 10 percent containment. The temperature on Sept.1, was 110 degrees, near zero humidity, and during a very sustained hot dry period following a very wet winter. Fuel was extensive, and the fire started in an area of the foothills that rapidly spread to the Verdugo Mountains to the south, and the foothill community near the golf course to the north. The winds were gusting and occasionally sustained well above 30 mph, increasing late in

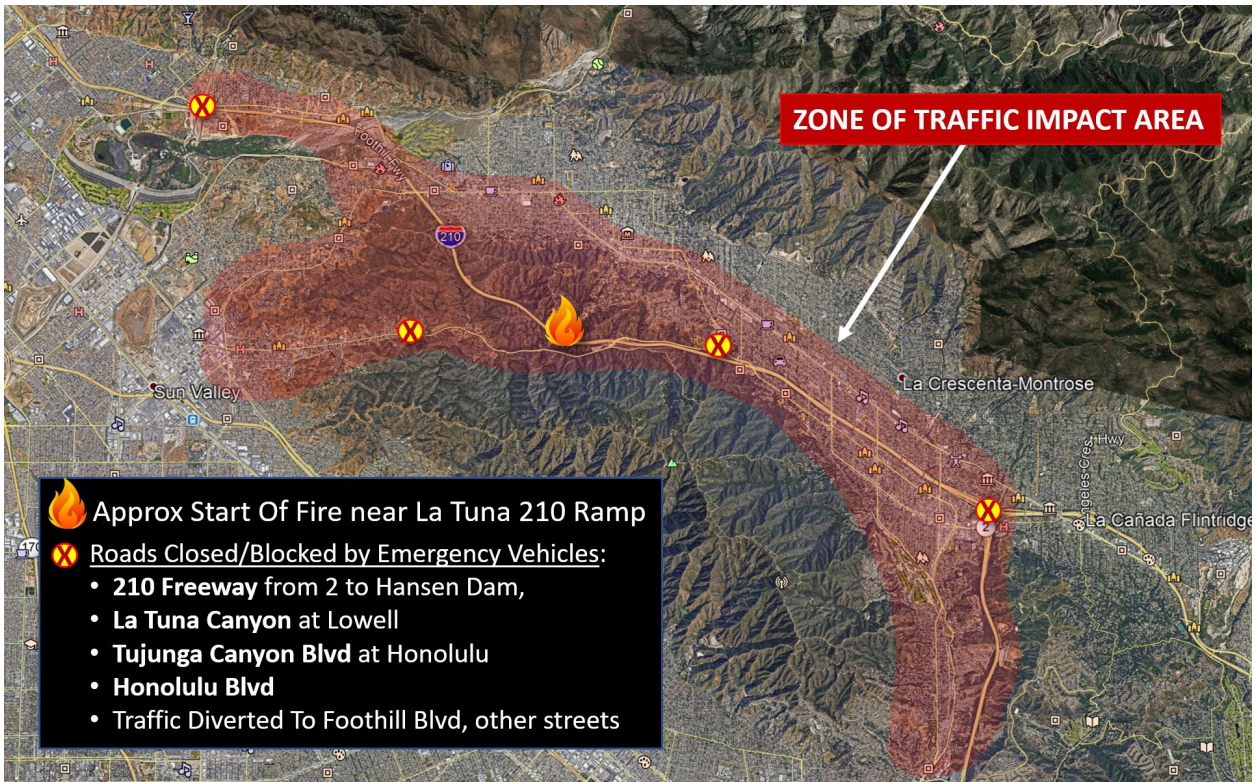
the day into the evening. While the winds swirled around, they eventually began blowing westerly. On Sunday, the fire had consumed over 7,194 acres, and there was a freak rain shower which aided the firefighters in the fight to extinguish the blaze. Burbank was impacted, Glendale was put on alert and nearly impacted, and a large portion of the area directly west of the proposed community was burned completely, including Whitebird's acreage. The path of the fire also impacted a small area in the golf course area at one point and was extinguished while the winds were lower, which prevented spread into the golf course area (allowed to go dry) and the neighborhood above it – Crystal View and La Shell. The mountains directly across the freeway from the golf course were burning significantly, and firefighters prevented it spreading back across into the area east of the fire and north into the golf course and neighborhoods above the course. The area had a combination of mandatory evacuation and voluntary evacuation as the fire spread on Friday afternoon and evening. Traffic in the area was either closed, stopped or heavily congested directly in the area of the proposed development – including all roads mentioned above.



The beginning of the La Tuna Canyon Fire, Sept. 1, 2017.



210 Freeway Lowell Avenue Exit at start of fire, 210 closed both direction for miles



Traffic was jammed in the impacted area by freeway and road closures in the area shown at the start of the fire, impacting traffic which moved to surface streets.

5. **Road closures impacted emergency egress and evacuation of existing residents:** The roads closed/impacted in our area during the fire were the following:
- a. The 210 freeway both lanes from the 2 freeway to the east to Hansen Dam to the west.
 - b. La Tuna Canyon boulevard from Honolulu before Tujung Canyon to well into La Tuna Canyon below the 210 Freeway.
 - c. Parts of Tujung Canyon Boulevard (residents only) from Honolulu to Foothill in the north.
 - d. Emergency vehicles totally blocked the road at the intersection of Honolulu and La Tuna Canyon, and partially up Tujung Canyon to Elmhurst (entrance to Crystal View area above the course).
 - e. Due to the 210 Closure (fire present), La Tuna Canyon closure (fire was present), and the emergency vehicles blocking Honolulu at La Tuna Canyon on the corner of the golf course, the freeway traffic was routed onto surface streets starting on the 2 freeway near Mountain going northbound, and up onto Foothill and other surrounding streets. Within an hour of the fire breakout, the roads became extremely clogged and impassable in areas with residents and those having to route off the 210. We drove up from downtown LA 20 minutes after the fire broke out, and it took 2.5 hours for me to get to my home to secure and prepare it to evacuate. Foothill was nearly impassible, we had to present credentials to get into our neighborhood above the golf course.
 - f. **The fire was near the path of the egress/ingress for Whitebird, as well as the planned development's exit at La Tuna.** Had Whitebird been built, the fire was in the immediate area of that access point near its start in high winds with flying embers, and about 500 residents would have had either difficulty or an impossible exit trying to get out, especially the infirm and elderly. Adding residents in the proposed development – another near 500 people, would have had the same issue. With the 210 access closed in both directions, La Tuna impacted by fire and closed, and surface streets blocked by emergency vehicles, it was a recipe for tragedy of the type at Paradise for Whitebird residents, had they been there. The only exit was at Honolulu, which was jammed with traffic and fire and police, and existing residents trying to get home and evacuate or leave the area. It would have added a mass of residents trying to protect their families, pets and possessions to the already existing residents trying to do the same to get to safety. Those in the area closest to Whitebird were under mandatory evacuation, as well as Verdugo Crestline – which burned - and two homes were lost there that night.



- g. **The speed of the fire:** Due to the conditions at the time of the start of the fire, it spread within a very few short hours into a large blaze on both sides of the freeway and was threatening the entire ridgeline of the Verdugo Mountains on both sides. The winds, humidity, heat, brush and fuel were extreme, and there were multiple wildfires burning at the same time, but fortunately not as many as the recent Malibu disaster. Fire fighting resources were fortunate that weekend because more could be applied during that fire than during recent fires where they were overwhelmed, and homes were spared due to the concentrated efforts, and some later, more favorable, weather conditions that helped that weekend.



- h. **If this project were approved**, it would not only put residents in harms way that already live in the area, it would also endanger the new residents. By placing more than 1000 new residents into an area which is not fit for high density development, due to the known extreme risk of wildfire, the City of Los Angeles would **violate** the stated safety goal in Goal 1, to provide: “A **SAFE**, SECURE, AND HIGH QUALITY RESIDENTIAL ENVIRONMENT FOR ALL ECONOMIC, AGE, AND ETHNIC SEGMENTS OF THE COMMUNITY.”
- i. To approve the proposed project would **introduce danger** to a community which has already suffered through the largest fire in Los Angeles History in 50 years – The La Tuna Fire. It would make the area **LESS SAFE**. The combined impact of the existing approved proposals and this proposal could prevent the current and future residents from escaping a catastrophic wildfire when it happens in the area. Climate Change makes that more probable, along with the area’s known risky geography. We don’t need another Paradise. The City must take into consideration the changed conditions we now experience as it grows, and zone and plan appropriately for that growth to be in areas which are safer and less sensitive, with less potential risk for harm, and out of VHFHSZ (Very High Fire Hazard Severity Zone) and High Wind Velocity Areas (HWA) Sensitive foothill chaparral areas which are at risk of very dangerous wildfires threatening lives and properties should remain open space, and should be the last places to build more residences, regardless of existing structures. It is not enough to look at the zoning designation, the geography and climate must be considered in increasing density and applying small lot subdivisions to zones where it should be restricted. There are better locations to increase density, this is not one of them. It will inflict greater harm in wildfire emergencies. At the very least, the zoning

should be denied on safety issues alone, and the golf course restored to a safe condition – which the developer has allowed to become an extreme fire risk by shutting down irrigation and golf use, and not securing the property, or cleaning up hazardous waste dumping.

- j. **Finally, the proposal only considers wildfire risk mitigation by applying it strictly to structures/services for the acreage in the enclosed island gated community. It does not address the risk it adds to the surrounding area, and it must if it is to be “safe”:** The City of Los Angeles cannot simply accept the project as an island of compliance, because the VHFHSZ and HWA change the safety compliance as it relates to the suitability of a project as a PART of a community. It must consider mitigation to the **whole** adjacent community in the area of wildfire, because of the size, speed, and spread of those fires. The La Tuna Fire is direct evidence of this, and must be considered as part of the approval process. Regardless of building requirements sparing a structure, the fire washes over the entire area, and beyond. Putting new risks in an already risky area are not only NOT SAFE they are irresponsible. Regardless of any indemnification clauses the City may require from the potential project, at the end of the day, the City would be sued, and would be required to defend its actions in court should it approve this zoning, based on the record of comments provided during this entire process, and should an incident occur impacting other residents through the approval of this project. It will cost Los Angeles residents tax money fighting the lawsuit, regardless of outcome. PG&E had to declare bankruptcy recently due to legal action relating to wildfires. Los Angeles must consider potential consequences of adding a project in an unsuitable area which risks more wildfires, as well as the cost of fighting those fires. There are better, available, more suitable locations to increase housing which meet Goal 1 than this proposed development which does the opposite. It should be rejected completely, and at the very least, **not allow a high-density small lot subdivision** overlay onto an RD5 zoning, if that should be approved. The “safest” option is to restore the use to a recreational facility – such as a golf course – and add a monument/park area for the internment camp for the community as a remembrance. Its best and highest use was its prior use. The second best would be to not increase an overlay to high density small lot subdivision, and keep the number of homes to a bare minimum to maintain the area like the surrounding area.

SUBMITTED ON BEHALF OF *PROTECTING OUR FOOTHILL COMMUNITY*

Barbara Carter
(Co-Chair)
February 28, 2019

Sunland-Tujunga Neighborhood Council

IMPROVING THE QUALITY OF LIFE IN SUNLAND TUJUNGA
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March 13, 2019

Milena Zasadzien, City Planner
221 N. Figueroa Street, Suite 1350
Los Angeles, CA 90012

Re: Case # DIR-2014-3180-ZBA-SPP / ENV-2014-3181-CE
10455 Sunland Blvd., Sunland – Sunhill Marketplace

To Whom It May Concern:

At a meeting of the board of the Sunland-Tujunga Neighborhood Council held on March 13, 2019 the board adopted a resolution/motion to support the upgraded signage plans as presented by the applicant's representative Jonathan Lonner for GGF, LLC.

The Sunland-Tujunga Neighborhood Council and its Land Use Committee takes this opportunity to express its appreciation for the upgrades to the site that the owners have planned and look forward to their completion.

Please include the Sunland-Tujunga Neighborhood Council in any communications regarding this proposal.

Sincerely,

Dana Stangel
President
Sunland-Tujunga Neighborhood Council
president@stnc.org

cc: Jonathan Lonner, Burns & Bouchard, Inc. for the applicant GKGF, LLC - jlonner@burnsbouchard.com
Monica Rodriguez, Councilmember, 7th District – councilmember.rodriguez@lacity.org
Kathryn Barger, Supervisor, Los Angeles County, 5th District - JDeGonia@lacbos.org
Anthony Portantino, Senator, California District 25 – vickere.murphy@sen.ca.gov
Luz Rivas, Assemblymember, California District 39 - tahiza.landeros@asm.ca.gov
Kevin Davis, President, Foothill Trails District Neighborhood Council – president@ftdnc.org
Eli Wells, President, Lake View Terrace Improvement Association – lvtia@lvtia.org
Cindy Bloom, President, Shadow Hills Homeowners Association – board@shpoa.us



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Photo Exhibit

01.30.2019 13213FMA

RE-01



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Photo Exhibit

01.30.2019 13213FMA

RE-02



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Photo Exhibit

01.30.2019 13213FMA

RE-03



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Photo Exhibit

01.30.2019 13213FMA

RE-04



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Photo Exhibit

01.30.2019 13213FMA

RE-05



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Photo Exhibit

01.30.2019 13213FMA

RE-06



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Photo Exhibit

01.30.2019 13213FMA

RE-07



STNC WEST Committee